

THE GATEWAY

Volume LXXXIX Number 23

Thursday, 2 December, 1999

<http://www.su.ualberta.ca/gateway/>

Today

2 Minister of Learning Lyle Oberg's recent suggestion that high schools offer university courses draws criticism from the left.

5 In the final editorial of the millennium, Managing Editor Don Iveson asks if there is justice in a society that laughs at suicide.

9 Photo editor Chul-Ahn Jeong puts together a selection of memorable Gateway photos from yesterday and today.

14 Geoff Moysa speaks with *The Vandals* on their upcoming tryst with *The Offspring*.

15 The Bear's hockey team will be facing their toughest opponent of the year over the next month. Namely, Christmas break.

Quote for the day:

Work is the curse of the drinking class.

— Oscar Wilde

This day in *The Gateway's* history:

A Gateway survey revealed that 73 per cent of students drink alcoholic beverages. Furthermore, the survey exposed the fact that while only 69 per cent of males drink, 81 per cent of female students do. Of the women who admitted to the sin, only 68 per cent said that they approve of women drinking, and 64 per cent said that they think that it contributes to a lower moral standard.

1954

Index

News	1-4
Managing	5-8
Feature	9-11
Arts & Entertainment	12-14
Sports	15-17
Comics	18-19
Classifieds	20

Please recycle this newspaper



Demonstrators in downtown Edmonton on Monday show solidarity with WTO protestors in Seattle.

Alan Wharmby / THE GATEWAY

Another Physical Plant director dismissed

Ryan Smith

News Editor

Reg Savard, Superintendent of Building Trades, was let go yesterday after nearly thirty years at the U of A. Savard received the news in a meeting yesterday morning.

Vice-President (Finance and Administration) Glenn Harris said the move "was a personnel decision and part of the ongoing changes. ... We felt we needed to have new leadership in that area."

"I think we're moving forward and a new day is dawning," said Non-Academic Staff Association Business Manager Barb Surdykowski, referring to the well-documented problems that have existed in the U of A's Physical Plant department.

"We think this latest development is a sign that the executive administration is listening to our members and is beginning to respect us and the work we do."

LRT station scene of tragic incident

Christie Tucker

News Editor

Just before the afternoon rush at the University transit station, a young man jumped in front of an oncoming LRT.

Scott Saskiw, a witness, was also standing on the platform as the train approached. "I was watching the train. The chime rang, and then he jumped as far as he could in front of the train," Saskiw described.

Saskiw was on his way home from classes when the incident occurred. He noticed that the man, in his mid-twenties, was standing alone behind the main escalator. "Just as the train was coming, he jumped out. The train hit him while he was still in flight—he didn't even touch the tracks," said Saskiw.

Saskiw said the man hit the window of the train extremely hard. "It was a big loud bang, and it shattered the window," he said.

Sparks flew as the driver

stopped the train, and then he came out looking confused, said Saskiw. Bystanders immediately jumped down onto the tracks to attend to the man. At that point, the man was breathing and capable of talking.

Campus Security officers were the first on the scene, followed by the fire department technical rescue team, and city police. Captain Pete D'Amico of the Edmonton Fire Department said that the man's position under the train was of concern to rescue workers. The man had not been dragged under the wheels of the train, but he was trapped underneath the main carriage.

Wayne Mandryk, manager of Edmonton Transit, said that rescue workers were considering lifting the carriage of the train to release the man underneath. But workers managed to wiggle the conscious man out from underneath the car without the use of heavy equipment.

PLEASE SEE "TRAIN" ON PAGE 2

High-rollers under the microscope

University researchers to study effects of gambling

Yang Wu

News Staff

In an effort to deal with growing concerns over gambling, the Alberta government approved a proposal to set up a research institute on gambling last week. Called the Alberta Gaming Research Institute, the organization will be the first of its kind anywhere in Canada. It will be run by gambling researchers from the U of A and the Universities of Calgary and Lethbridge with a yearly budget of \$1.5 million.

"We were working with the idea as a proposal for the faculty a couple of years ago," said Ed Lesage, the Associate Dean of the Faculty of Extension. However, the provincial government became interested and the plan developed into a province-wide project involving three universities.

Along with the institute, the provincial government has also set up the Alberta Gaming Research Council, an independent organization that will supply information from the public to the institute and offer suggestions on research. The two organizations will also work closely with the newly established Ministry of Gaming.

Traditionally, Alberta has been Canada's leader in government-operated gambling. Legal gambling has existed in this province longer than anywhere else in the country. In recent years, gambling has become the biggest source of income for the province.

According to provincial government estimates, Alberta collected nearly a billion dollars from gambling. This amount exceeded even the province's oil revenues. Over the years, the province has spent its gambling revenues on not only government programs, but in other areas, such as charities.

PLEASE SEE "GAMBLING" ON PAGE 3

Internship placement problems plague POST

Ryan Smith

News Editor

Five months after graduation, eight of 27 students are still waiting for internship placements to complement the six months of course work they have completed.

The students were a part of the Faculty of Extension's first cohort of the Program in Object-oriented Software Technology (POST).

Some of the students still without internships or jobs are embarrassed, some are resigned, and one so upset he's considering legal action to recover part of the

course's \$12 800 tuition. "I'm still not working, I'm almost \$20 000 in debt and I'm going to have to start paying it back soon," said David Mckinlay.

Mckinlay said his main concern about POST was the lack of success he and some of his classmates have had in trying to get internship placements, which, he said, was the strongest selling point of the program for him.

However, Randy Garrison, Dean of the Faculty of Extension, said, "I don't know of many universities that guarantee employment after graduation, but we aren't one of them. ... We are not an employ-

ment agency and there is no obligation on our part to find placements for these people. ... We've identified quite a number of companies and we've put the students in touch with them, but beyond giving them additional contacts, the rest is up to the students to sell themselves."

The POST website says that "POST does not provide the student with a job. Internship positions will be made available, students will be required to apply for desired positions and then interview for them. The diploma is not dependent on the internship."

PLEASE SEE "POST" ON PAGE 3



The century's most telling Gateway photography is inside. See page 9.

Angela Wheelock / THE GATEWAY

THE GATEWAY

Volume LXXXIX Number 23
Thursday, 2 December, 1999

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief

Neal Ozano
neal.ozano@su.ualberta.ca 492-5168

Managing Editor

Don Iveson
don.iveson@su.ualberta.ca 492-2019

News Editors

Christie Tucker
christie.tucker@su.ualberta.ca 492-1483
Ryan Smith
ryan.smith@su.ualberta.ca 492-1483

Sports Editor

Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor

Theo Buchinskaskas
theo.buchinskaskas@su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-1482

Production Editor

Dan Lazin
dan.lazin@su.ualberta.ca 492-3423

Circulation Manager

Mike Winters
mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator

Sarah Haddow
haddow@ualberta.ca 492-1482

Comics Coordinator

Chris Boutet
cboutet@ualberta.ca 492-2019



The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union.

For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvellous Snood, and Maxis' SimCity 2000.

Contributors

Raymond Biesinger, Yang Wu, Ian Mulder, Alistair King, Geoff Moysa, Atul Sharma, Emma Hooper, Tiffany Akins, Rudi Gunther, MN Brown, Mark McIntyre, Tyler McKinnon, Cody Petruk, Dave Alexander, Heather Bow-Lassen, Greg Kennedy, Dave Leriger, Claudia Villeneuve, Keith Justik, Joseph Kumpula, Ashley Carr, Alan Wharmby, Alison Chrysler, Colwyn Llewellyn-Thomas, CL Couldwell, Rotating Dog

Fate of proposed track-and-field stadium to be decided today

Ryan Smith
News Editor

U of A officials will be crossing their fingers and rubbing their rabbit's feet, or doing whatever else it is that they think will bring them luck today.

The World 2004 Track and Field Games Board Committee meets at the Shaw conference centre today to determine their budget. At stake is the \$11.2 million Track and Field stadium for which the U of A has been asking.

Recent speculation by members of the local media is that the University's wishes will be overlooked by the Games' board in order to spend the money on refurbishing Commonwealth Stadium.

Such speculation peaked on Monday as Robert Steadward, Games Committee Co-Chair resigned his position. Steadward refused to say if his resignation was related to the budgeting decisions of the Games committee. "We may end up getting nothing," said John Barry, Director of the U of A's athletic facilities. "But I'm still optimistic."

Barry said the best case scenario for the U of A would be a full commitment from the Games committee to fund a six-field athletic complex to be built on the University farm by the Alberta School for the Deaf. Barry said the plan is to equip the main field with artificial turf and use it for U of A football games, as well as for a variety of other U of A and community

events. The stadium would include a large parking lot and seating capacity for approximately 3000.

"The worst case scenario," Barry said, "would be if we didn't get any money and yet still had all our summer camps and other summer projects disrupted by the Games."

However, Barry was still excited about the Games coming to Edmonton either way. "Even if we don't get the stadium, we'd like to get the international profile that comes with an event like this. ... But, we got the Butterdome from the Universiade Games in 1983, and it would be nice to have a lasting legacy from the 2004 games," Barry said, referring to the proposed stadium.

But, for today, Barry said, "We'll just have to wait and see."

Pannu pans Oberg's 'innovative' ideas

Ian Mulder
News Staff

"Short term thinking" is how local MLA Raj Pannu describes learning Minister Lyle Oberg's proposed changes to the Alberta High School curriculum.

Oberg, who spoke at a weekend conference, is thinking of revamping the current provincial high school program by offering university courses at the secondary-school level.

The average high school student graduates with 135 credits, 35 more than necessary, he said. He suggested offering introductory courses in math and psychology and did not rule out charging tuition fees.

Pannu, the NDP education critic whose riding saddles the University of Alberta campus, said that Oberg's move could "marginalize" great numbers of students who are not planning to pursue a university education.

It may also lead to a system like that in Britain where students are streamed early on in their education into 'A' and 'B' levels. According to Larry Booi, President of the Alberta Teacher's Association, only 30 per cent of high school graduates go on to university.

"Vocationalizing our education system is the worst possible scenario" Pannu said. "We need schools that enrich" and foster growth and culture, not to mention responsible citizenship.

Though Oberg said his proposal is "very much blue skying right now," the days of "taking courses for the sake of taking courses is over."

Oberg also mentioned that the school system should "turn on a dime" to meet the needs of industry. Whether this comment is directed at university or high school courses is unclear, however Pannu believes that it implies a certain lack of faith in the high school curriculum and that it lacks purpose and meaning in and of itself. Students need to be taught broad skills early in life, said Pannu, and "be steeped in music, math, sciences, [and] culture."

Oberg offered that the International Baccalaureate program already offers enriched courses so "it's not something that's totally new."

Until recently, Ontario has had a grade 13 (OAC) program which allowed certain students to take courses that garnered them advanced placement at university. However, this program has been phased out, as will be the entire OAC system. Next year, Ontario graduates will complete their studies in grade 12.

Pannu sees Oberg's bid for high school reform as another ploy of the Tory government to appear innovative and progressive. Unfortunately, said Pannu, the plan is neither new nor particularly enriching and alludes to a perspective that decries that "the be all and end all of existence is your economic value in society."

Train incident horrifies onlookers



Rescue workers try to remove a man from under an LRT car Wednesday.

Den Lazin / THE GATEWAY

CONTINUED FROM PAGE 1

When the man was removed from the station, his eyes were open, and he appeared to be aware of his surroundings. The man's head was stabilized between blocks, and his face was mostly unmarred, except for some cuts on his forehead. Four rescue workers took him up the escalator on a gurney, with an IV attached to his arm.

Mandryk estimated that the train was approaching the station at roughly ten kilometers an hour when it hit the man.

There has never been an incident like this at the University station, although Mandryk said the station has a variety of locations not visible to oncoming drivers. The driver of the vehicle is a fifteen-year veteran of Edmonton Transit, and Mandryk said that he "feels very badly" about the incident.

Students suffering from seasonal stress can contact the distress line at 492-4357 or 492-HELP.

Gambling subject of new research institute

CONTINUED FROM PAGE 1

However, gambling has also had a negative impact on Albertans. According to U of A professor emeritus Garry Smith, four per cent of Albertans suffer from severe gambling addiction. Rates of suicide, crime and debt are much higher amongst these addicts than typical Albertans.

In recent years, Albertans have begun to recognize these negative effects. They began to voice their concerns in a summit on gambling in 1998. Growing public concern over gambling can also be seen in the closeness of the vote on video lottery terminals in that year. This caused the provincial government to take action on the issue, which led to the creation of the Alberta Gaming Research Institute.

A temporary organization that will last for at least the next three years, the Alberta Gaming Research Institute's main goal is to study the effects of gambling on subjects such as, society, economy, health and psychology. However, the members of the institute also hope to achieve other goals.

"Our objective is to become well-known across the country and the world," commented Lesage.

He also said he hopes the institute will become a lighthouse of knowledge on the effects of gambling on society.

Sheila Murphy, the head of the

Alberta Gaming Research Council, is also very optimistic about the institute. "I think this institute will add a lot to our knowledge of gambling and gambling addiction."



Albertans spend nearly \$1 billion on gambling annually.

The Sniper / THE GATEWAY

UBC students protest WTO through hunger strike

Tom Peacock
THE UBYSSY

VANCOUVER (CUP) — Six University of British Columbia students entered the fifth day of a seven-day hunger strike on Tuesday.

According to a statement issued by the group, the UBC WTO Action Committee, they are striking to protest the lack of a democratic process in Canada's involvement in the World Trade Organization (WTO).

"Our demand is to meet with [Canadian minister for International Trade] Pierre Pettigrew," said student Sabina Iselli-Otto. "We want a referendum. We want people to be able to engage in this discussion about the WTO."

Despite their specific aim, the concerns of the activist group stretch beyond Canada's borders. They believe the WTO is contributing to the decline of social and environmental standards the world over.

"It's the proverbial race to the bottom," said UBC Alma Mater Society councillor and group member Leslie Washington.

"The whole premise of trade liberalization is that if we bring down the borders such that there's no barriers to trade, it'll boost the economy and everybody will thrive. But that, in fact, is not what's happening," added Washington.

The hunger strike participants come from a diverse range of facul-



Demonstrators in Vancouver march against the WTO Tuesday.

The Ubyssy

ties: Fine Arts, Biology, Computer Science and the School of Social Work. The motivation to form the committee stems from personal concerns the group has over the role of the WTO.

"We're sort of an ad hoc group of students who, at the beginning of the year, didn't see anything happening around the WTO," said Iselli-Otto. "[We] decided to get something started."

The strikers agreed that the first 24-hours of hunger were the hardest, and, according to Hernandez, two people had actually become very ill. They have since recovered, and at press time the strikers were all in stable physical condition.

So far, the hunger strike has received quite a lot of attention from the mainstream media. As well, Dave Bleakney, national union representative for the

Canadian Union of Postal Workers, has offered to carry personalized messages from the group to Parliament Hill.

Moreover, Nelson Riis, a British Columbia MP from Kamloops, wrote to the committee to ensure them that the New Democratic Party would be addressing the issue of Canada's membership in the WTO in the House of Commons.

The federal Liberal government has yet to contact the strikers, and strike organizer Andreas Hernandez confirmed that if Pettigrew refuses to meet with the strikers they will continue the action indefinitely.

The strikers are camped out in the basement of the Jack Bell building, in space provided by the School of Social Work, who also provided a parking pass and a camera to the strikers.

According to the students, the School has been very supportive of their action.

Still, the students involved expressed concern about the level of awareness in the academic community in general.

"One of the real misgivings that I have," said Washington, "is that nobody or very few people really have a sense of what the WTO is all about, and how that fits into Canada's agenda of trade liberalization and globalization."

On Tuesday, the strikers went to Seattle to join the mass WTO protests taking place there. On Wednesday, they returned to school to resume their studies.

Bugs in POST course to be worked out

CONTINUED FROM PAGE 1

However, one POST graduate, who wished to remain anonymous, said, "They don't guarantee the internship, but they sure pump it up when they are trying to sell the program at the recruitment seminars."

"The internship is definitely an important part of the program because it offers experience in the industry and that's what employers are looking for," the POST student said.

Mckinlay noted that there was a discrepancy in the percentage of successful internship placements through POST compared with other related programs. Tony Marslin, the Internship Program Director for the U of A's Computer Science department, said, "We don't guarantee our students internships, but in the 9 years of our program so far we've had a 100 per cent rate for placing students."

Shirley Maki, an Administrative Assistant for the University of Calgary's OOST program, a sister to POST, said in the 3 year history of OOST they, too, have had a 100 per cent rate of finding placements for students.

Another POST graduate, Kil Lee, said, "I finally got my internship, but I was lucky. The whole process

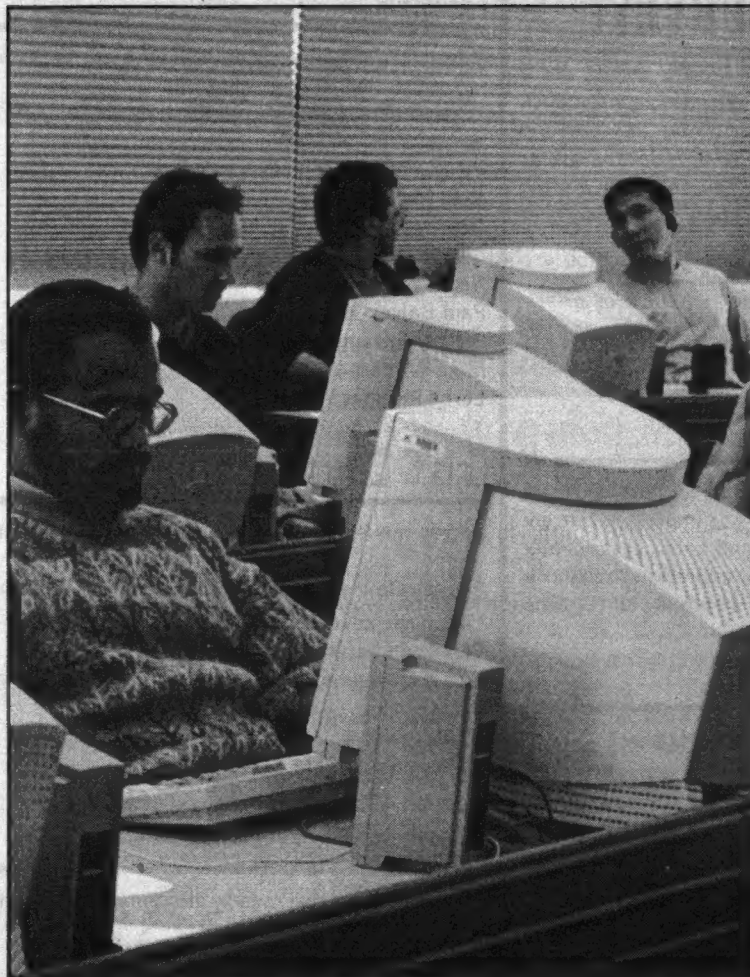
of lining up internships was non-chalant and it definitely could have been better organized, and it should have been better prepared."

Jane Miller, the Managing Partner of Advanced Micro Design, one of the 'Participating Training Companies' advertised by POST, said, "We hire computer science grads. ...If the students already have computer programming experience before they enter that program, okay, but if they don't have previous experience they'll have a hard time ..."

Miller also mentioned that perhaps the Faculty of Extension should have more stringent entrance requirements to ensure only students with computer programming experience are accepted.

Angela Risdon, the POST Administrative Assistant, said, "The Faculty of Extension is largely a cost recovery program so there must be a minimum number of enrollment before we can proceed with our courses."

Risdon added, "POST was a pilot program and as in all education programs there will be developments and improvements. ... At this point we are assisting our students and still working to find them internships."



Students in POST practice their object-oriented programming skills.

Den Lazin / THE GATEWAY

Campus Security looking for witnesses of van accident

Ryan Smith
News Editor

A blind man was struck by a van, and Campus Security officials need witnesses to come forward to help them complete their report.

The incident occurred last Thursday at approximately 5:15pm on the roadway between SUB and the Physical Education, Van Vliet centre. A blind man with a dog exited the Physical Education building and was heading Eastbound toward the LRT station when he

was struck by a dark coloured van, which was backing up.

The van's two male occupants, who identified themselves as Matt and Carlos, picked up the injured man and took him to the emergency ward of the University Hospital.

The victim was released from the hospital later that night with undisclosed injuries.

Campus Security officials say the incident is still under investigation, and they ask any witnesses to call Constable Troy Courtoreille at 492-5050.

CLUB MALIBU



NO MORE DRAFT!!
Thursdays
(Thank God)

UNIVERSITY

BRAND NEW
THURSDAY STUDENT NIGHT

CLUB MALIBU

We've Gone MAD!

UNIVERSITY

NOW 75¢
HIBALLS ALL NIGHT
(Every Thursday)

CLUB MALIBU

PLUS
Get your

FREE V.I.P. Card and \$15 Gift Certificate
(Check your student handbook)

CLUB MALIBU

10310 - 85 AVE • 432-7300

SWAP not necessary for working abroad, say students

Alistair King
NEWS STAFF

Some lucky kids have the big bucks and can afford to spend the summer "backpacking" in five star hotels in the south of France. For the rest of us, working in another country is the greatest way to travel, meet people, and truly experience another culture.

The Student Work Abroad Program (SWAP) is a subsidiary of Travel Cuts, and has been used by 30 000 students across Canada preparing to travel and find work abroad. SWAP provides students with the formal documentation needed for foreign employment. SWAP also introduces travelers into their new surroundings upon arrival, with an orientation and advice session by experienced hosts. But some students have found that the information shared at these sessions is too basic for a seasoned traveler.

"The advice I received was not useful," said Miguel Enciso, a 4th year business student and SWAP veteran. He claims that working abroad was a very positive experience, but "SWAP is a waste of money".

He stressed that SWAP does not guarantee job placement in another country. Ultimately finding a job is one's own responsibility, even on an employment program.

SWAP is designed to give a traveler the confidence and the extra help needed in preparing to find work abroad. SWAP helps with work visas, initial orientation, and job resources in the country of a student's choice, for a fee of about \$300.

Many students choose to make the trip on their own, without the structure of an official program. With the proper research and preparation, adventurous students find that

After two years of working and traveling in Europe I found a fiancée, a career path, and a new lease on life.

— Andrew Walker, traveller

working abroad is not as daunting as it may first appear.

Andrew Walker traveled around Europe and South East Asia for three years. His advice is to do the research and then "buy an open-ended return airfare ticket home. It's the smart thing to do, in case things go bad."

Walker's suggestion to people who want to make the most of their experience is to settle and get temporary work in the service industry. After a few months, Walker recommended quitting and travelling for as long as possible, then repeating the routine in a new location.

Walker claims "after two years of working and traveling in Europe I found a fiancée, a career path, and a new lease on life."

His enthusiasm is typical of that shared by globe-trotting adventurers everywhere on campus.

U of A student Dale Orvis worked abroad for several months in restaurants and bars in London and he claims it "changed his entire outlook on life."

Students interested in working abroad should head down to the international center in HUB or see a travel agent at Travel Cuts, or better yet, talk to somebody with experience like Dale or Andrew.

Veteran adventurers attest that working gives a traveler the chance to experience a culture from the inside out instead of as a tourist looking in.

NEW YEAR'S EVE DECEMBER 31, 1999 - RATT

CREATIVE BLACK TIE

\$20 TICKET, AVAILABLE AT RATT, DOORS - 8:00 PM

*CHAMPAGNE, HOBS D'OUVER, WEARABLES, NOIT WAKERS

* NO MINORS, RIGHT TO REFUSE ADMITTANCE TO INTOXICATED PERSONS

STUDENT, STAFF, ALUMNI & GUESTS

A STUDENT UNION PROMOTION

THE GATEWAY SURVEY!

The time has come once more when you, the reader, get a chance to tell us what you really think. We need your feedback if we're going to get any better, so please fill out this form and drop it off at any of the Info Booths in SUB, HUB or CAB, or at The Gateway offices in 0-10 SUB. You don't pay a thing for this newspaper, so filling out this survey is your payment for the year.

We have four (good!) CDs and a crappy keychain as prizes. Winners will be selected randomly from signed responses received.

Legend

- 1 terrible / I hate it / never
2 poor / I am not impressed / rarely
3 decent / I am torn twixt love and hate / occasionally
4 good / I am impressed / regularly
5 fantastic / I love it / all the time

General

- Overall, how would you rate *The Gateway* this year? 5 4 3 2 1
- How often do you read the paper?
twice a week / once a week / sporadically / the same issue over and over and over and over and then some more
- How many people see your copy of *The Gateway*? 5 4 3 2 1
- Where do you pick it up?
- How would you describe the average quality of writing? 5 4 3 2 1
- News**
- How informative did you find the news section? 5 4 3 2 1
- How credible is the coverage in the news section? 5 4 3 2 1
- What issues need to be covered more thoroughly, or at all?

Managing

- How much of a balance of ideologies are in the opinions? 5 4 3 2 1
- To what extent does the section provoke thought? 5 4 3 2 1
- Please rate the following writers:
- | | |
|----------------|-----------|
| Greg Kennedy | 5 4 3 2 1 |
| Don Iveson | 5 4 3 2 1 |
| Chris Boutet | 5 4 3 2 1 |
| Neal Ozano | 5 4 3 2 1 |
| Paul Bajcer | 5 4 3 2 1 |
| Jeremy Shragge | 5 4 3 2 1 |
| Mike Winters | 5 4 3 2 1 |
| Lorne Priemaza | 5 4 3 2 1 |

Arts & Entertainment

- Do you rely on *The Gateway* for information about events? 5 4 3 2 1
- Please rate the frequency with which you read the following:
- | | |
|--------------------------|-----------|
| Live music coverage | 5 4 3 2 1 |
| Performing arts coverage | 5 4 3 2 1 |
| Fine arts coverage | 5 4 3 2 1 |
| Book reviews | 5 4 3 2 1 |
| Movie reviews | 5 4 3 2 1 |
| CD reviews | 5 4 3 2 1 |

Sports

- Do you find the coverage in the sports section impartial? 5 4 3 2 1
- If not, would you prefer if it were? 5 4 3 2 1
- Would you like to see a stats page? yes / no
- How often do you attend campus sports events? 5 4 3 2 1
- Which sports do you read most often?
- | | |
|--------------|-----------|
| Football | 5 4 3 2 1 |
| Hockey | 5 4 3 2 1 |
| Basketball | 5 4 3 2 1 |
| Soccer | 5 4 3 2 1 |
| Volleyball | 5 4 3 2 1 |
| Rugby | 5 4 3 2 1 |
| Field Hockey | 5 4 3 2 1 |
| Swimming | 5 4 3 2 1 |

Photo

- How do you like the photographs in the paper this year? 5 4 3 2 1
- How often are you attracted to the paper by the cover photo? 5 4 3 2 1
- Would you prefer full-page cover photos over the current format? 5 4 3 2 1
- Which section has the best photos?
News / Managing / A&E / Sports
- Who is your favourite photographer?

Design

- How do you like the look of the paper? 5 4 3 2 1
- What design quirks bother you?

Comics

- Please rate the following comics:
- | | |
|---------------------|-----------|
| Panelled Heat (RIP) | 5 4 3 2 1 |
| The Turtles | 5 4 3 2 1 |
| Eliza | 5 4 3 2 1 |
| Lazer Comix 2020 | 5 4 3 2 1 |
| Deathworld | 5 4 3 2 1 |
| Cigarro & Cerveja | 5 4 3 2 1 |
| Rancid Wit | 5 4 3 2 1 |
| Millôcraft | 5 4 3 2 1 |
| Litterbox | 5 4 3 2 1 |
| Out at Last | 5 4 3 2 1 |
| Other | 5 4 3 2 1 |

Comments

Comments go below. Please feel free to attach extra sheets to this form if you haven't enough room. *The Gateway* will replace your paper or reimburse you for the cost. Maybe.

Name _____ Phone number _____

EDITORIAL

This careless society needs a new justice

Do you think it's funny when someone jumps in front of a train? I don't think so, though apparently, some people thought it was hilarious when an unidentified young man leapt in front of the LRT Wednesday. I'm sure people on the scene were speechless and horrified, but I overheard comments from other people around campus which were in such poor taste that they turned my stomach. But there's nothing new about this—people often use humour as a coping mechanism when they are confronted with something that makes them uncomfortable. And really, there aren't many things more unsettling than a person attempting to take his own life.

Attempts at suicide mostly happen in the privacy of the home, or the cold anonymity of a back alley, so when it comes out into the open people are shocked and disconcerted. But the coping mechanism kicks in and the gravity of the event is escaped.

Some people were mad because transit service was held up, others made snide comments about how this person couldn't hack it and deserved to die. Selfish and judgmental feelings took over for most people, and they would have for me as well. But I've known suicide in my family and among my friends, and I can't laugh about it anymore.

So what about the people who didn't laugh? Did they stop to wonder who this person was, and what possible misery could lead them to this? Maybe they did, or maybe, like me, they were just in shock. What do you do? What do you say?

What do you think?

It's easy to laugh, and easy to not care. But the easy way isn't necessarily the right way. What we need is a community where the health of each individual is of concern to the rest—a society where sociability demands caring for each other.

In Plato's *Republic* there is an idea which, when I first was introduced to it, knocked me over with its power. In thinking about justice, the following example was presented: a man gives his weapons to a friend for safekeeping while he travels, on the understanding that they will be returned to him. When he returns he has gone mad, and intends to do violence. The temptation, of course, is to argue that it would be unjust to give him back his weapons. However, real justice is found in asking what led this man to madness.

As our complacent and self-centered society celebrates its passage into the new millennium, consider that we may not yet know justice. Despite all our technology, our laws, and our institutions we have yet to build a society that uniformly cares when one of its members decides to take his or her own life.

Since this is the last editorial of 1999, let me leave you with a thought: when the clock strikes midnight, remember that we live in a society still so primitive that people can laugh at suicide. And then, make a New Year's resolution to strive for justice.

Don Iveson
MANAGING EDITOR

LETTERS

We should respect teachers

When I started this letter it was meant to dispel some of the myths about the faculty of education. But as I wrote, it became my apology for believing in the myths myself. I have been around in my four years here and, as a whole, have come through unscathed. So when I applied to the faculty of education, I not only found what I wanted to do, but figured it would be an easy ride as well. At first, the ride was pretty easy, that is, until I started my introductory professional term (IPT). The IPT is a four-week excursion to an elementary school where we, as student teachers, have our first opportunity to put in to practice the skills we have been learning in school. Now, you might be thinking that four weeks off sounds pretty good, but you have to realize that during these four weeks we take on most of the responsibilities of a teacher, including being at school from 8am till 5pm, planning, teaching, and marking.

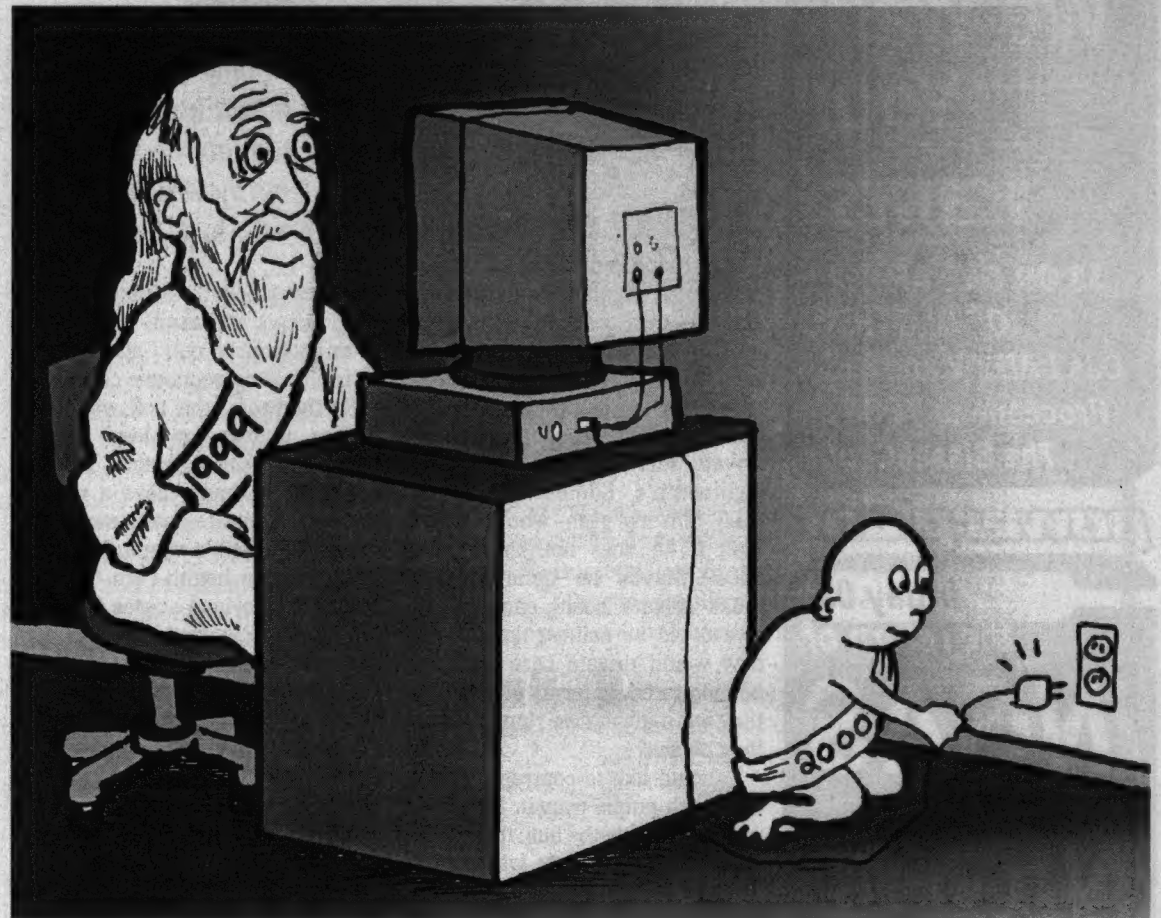
I was assigned to a grade 5 class that consisted of 29 students, and in the four weeks I was there I learned more about life than I had in my previous 24 years. Those 29 ten- and eleven-year olds managed

to teach me everything I now know about being a teacher, as well as a lot about what it means to be a person. It is here where my apology comes in: I'm sorry that I never appreciated my teachers as much as I should have. I can't really fix that, but what I can do is help you to appreciate the teachers we have now, and maybe appreciate your child's teachers in the future. I know from experience that a simple thank-you can make a teacher's day, and if you still think that teachers or Education students have it easy, I would invite you to visit a classroom for even an hour and see if you think that you could do the job.

WILLIAM RICE
ELEMENTARY EDUCATION III

Computer resources are inadequate

I have a computer problem. If it were just my problem, I would not be writing this letter, but it seems that many students have my problem. I was asked to leave a computer lab with 20 workstations so that three people could have a library seminar. Like most students, I am expected to complete a



number of assignments that require the use of a computer. I'm having difficulty finding the resources I need. What frustrates me is that every day I see computer resources being wasted or going unused. This is what I see:

Instructors asking students to leave labs they have booked even when they do not need all of the computers. Inappropriate use or blatant abuse of the computers, leading to huge waiting times because of web surfing, e-mail checking, or downed terminals because of improperly installed software. A combination of overbooking and brief lab hours leaves almost no room for undergraduate students. Rarely are all computer resources being used for legitimate purposes, leaving no unoccupied terminals.

These problems are not new, but they seem to be growing exponentially every year; this is the first year that I have been seriously close to missing deadlines because I could not get adequate computer time. Would you be able to enlighten us as to what the University is doing to remedy this situation? If you are stumped, I have some suggestions:

Make instructors book computer labs by workstation, rather than the entire lab, and penalize them for overbooking; only allow an entire lab to be booked for an exam. Reserve a certain portion of every lab's daily hours for general use. Set up specific stations in each lab exclusively for E-mail and Websurfing. Extend lab hours so that they at least match library hours.

DANIEL BULIS
SCIENCE V

CAB mess a disgrace

I come to CAB on weekends to study and do assignments, and just this past weekend I was absolutely disgusted with what I encountered. The floor was littered with bits of paper, candy bar wrappers and

baggies of unfinished food. To make matters worse, scattered on the tabletops were chip bags, empty pop cans, coffee cups, even pizza boxes—a complete pig sty!

Now I know we're all busy and that we all have many things to do and not enough time to do them all, but really, how hard is it to pick up after yourself? Does it really take all that long? I mean, there are garbage cans every five steps in CAB. I don't know how you were raised, but in my home we clean up after ourselves.

CAB was recently renovated for our use, so why don't we all help keep it clean for ourselves and others. Edmonton is considered a relatively clean city, why should our campus be any different.

SIMONE KALITSKY
ARTS I

WTO protestors mocked insensitively

I had a disturbing experience this morning. The events surrounding the protest in Seattle were brought up in class and a few minutes of 'discussion' followed. Although I knew what side of the debate the majority of the class and the instructor were on, I was not prepared for the comments that were made. Jokes were made about what should be done with the protestors. Driving them over a cliff was one implied suggestion. Holding the talks in a country that doesn't care about human rights—and generally shoots protestors—was another.

I am not attacking my classmates on a personal level and I am not judging their character on the comments they made. I do, however, need to express my reaction to those comments, and am doing so here because my emotions overpowered my ability to participate in class.

To say I was extremely disturbed by the comments made would be an understatement. The general

tone of the discussion, and the fact that the response to the issue took place at such a base level and was not routed to a higher level by anyone, including the professor and myself, was a disgrace.

How can anyone make light of an issue as important as political freedom? I believe that democracy and fundamental human rights such as the right to protest provide us, as Canadian citizens, with incredible opportunities to express our beliefs and concerns without fearing for our safety or that of our family. This is not the case with many countries in the world where political dissent is not tolerated and people are tortured, threatened, and murdered if they challenge the powers that be. Regardless of one's views on the issues at hand in Seattle, I think my fellow students were extremely insensitive to the implications of their words for many people who suffer under a politically oppressive regime.

I would have expected a more educated response to the protest in Seattle from a class of fourth-year students, many of whom are pursuing studies at the master's level. Furthermore, the class is on issues in international trade. We missed an incredible opportunity to discuss the concerns of the protestors (to be distinguished from the rioters) from a trade perspective, and to have open discussion on the significance of having the largest protest since the Vietnam War stem from international trade issues. Is this not ultimately what the class is about?

Again, regardless of personal stances, I see an active group of citizens organizing themselves to have their beliefs represented and articulating their concerns as an encouraging sign that democracy is alive, and that the entire nation has not fallen into extreme apathy. I was deeply disturbed that students of higher education would make light of, laugh at, and completely dismiss the protest in Seattle as not being a topic of any merit for intelligent discussion in the classroom.

PLEASE SEE "LETTERS" ON PAGE 8

powerplant

thursday 02

We Want Your Pants!

\$3 OR ONE ARTICLE OF CLOTHING
DJs LADY V and INGA
Proceed to YESS at The Bissell Centre

powerplantfriday 03
the return of**iNGAS NIGHT OUT!****powerplant**

saturday 04

The Golden Bears And Pandas Tennis Alumni Soc. Present
The Loving Dead

powerplant

monday 06

GREEK GOD AND GODDESS**powerplant**

the fine print

An initiative of the JASU for students, staff, alumni and guests of the University of Alberta. Located west of the Rutherford Library. Infoline @ 780.492.3101.

Valid age id required.

UNIVERSITY OF ALBERTA STUDENTS' UNION
 a finlandia authorized dealer

Healthcare is an essential service

Heather Bo-Lassen

King Ralph is pushing for private healthcare companies to provide essential services to Albertans, but he does not have any idea what if any limits will be imposed on these services. His exact response when questioned on the scope of these private services (from November eighteenth's Edmonton Journal was), "Oh my gosh, who knows?" Well if he does not know, who does? Maybe he believes that these private health-care operators could be self-regulatory. But how would private care facilities be monitored, in terms of safety, if they were given free rein to do as they please?

I should like to contrast health-care with public transit. Few people enjoy taking the bus, though for many it is their only way to get from place to place thanks to financial constraints. Others may choose to use the bus for environmental reasons. When these systems are properly funded, and competently managed, the majority of transit users will be satisfied. However, when the system fails, buses may be late or may not arrive at all. And while a no-show bus may cause someone to miss a class or arrive late for work, it will not kill anyone. Timely service is a little more crucial when it comes to health care. A postponed surgery or treatment may be (and most likely has been) responsible for many deaths in the province.

And yet, according to a recent survey, seventy-three per cent of Canadians polled want access to private health services. Though

How would you feel, for example, if a loved one was diagnosed with cancer, only to find out that it had been discovered too late because of the lengthy wait to have an MRI or CT scan?

this survey polled only twelve hundred people and made no mention of an attempt to poll Canadians of differing socio-economic classes.

Furthermore, the poll was conducted, in part, for Merck Frosst Canada (a pharmaceutical company) who, no doubt, have a vested interest in private health services.

Frankly, Klein's vague desire to allow private health-care to infiltrate our province scares the hell out of me. How would you feel, for example, if a loved one was diagnosed with cancer, only to find out that it had been discovered too late because of the lengthy wait to have an MRI or CT scan? Well, this is already happening right here in Alberta, and I do not foresee private care as the solution. Most people cannot afford to pay out of their own pockets, so waiting lists will not be alleviated for most people by private health-care.

This is yet another shortsighted, save-now-but-pay-later solution from the Tory government that disregards the basic health of Albertans for the sake of the vilified debt. I feel that if Klein is persistent in pushing this matter, he will commit political suicide in doing so. If those people who were too apathetic to vote in the last election (or those who voted Progressive Conservative) do not like Klein's widespread cuts, maybe they will think twice about how they mark their ballot in the future. Otherwise, nothing in Alberta will improve while Klein is at the helm.

Put the money back

Mike Winters

I've never been a good cook. That's why when my dad came into the house last week I was more preoccupied with scraping off the charred bits of my grilled sandwich than greeting him. At first it sounded as if he was taking short breaths because of the cold, but as he came to the kitchen I realized it was more like gasping. My dad was all folded over and couldn't talk. I wasn't sure whether to call 911 or just take him to the medicentre. He sat down in the chair, wincing, and finally told me that he fell eight feet off a ladder in the garage. My dad slowly took off his jacket and laid it across a chair. His right arm has swelled to at least three times the size of the left. I tried to convince him to go to the medicentre but he wouldn't go until he changed his dirty pants.

I found the keys for his truck in the garage next to the toppled ladder. When I got back he was in too much pain to button up his pants so I did it for him. When we finally got to the medicentre the doctor took off his shirt to reveal a huge knob of bone pushing about 3 inches out from under his skin. The X-rays showed it was a bad break and required surgery before it could even be set. Surgery was not possible until the next day at 8:00am, so I took my dad home for the night. Of course, it got delayed, and my dad ended up waiting with his dangling arm for two days in the hospital.

Now, if ever there was a person-

Surgery was not possible until the next day at 8:00am, so I took my dad home for the night. Of course, it got delayed.

alized segue to into an argument about healthcare, this is it—especially in light of recent debate over the government's decision to privatize healthcare.

I'm sure someone might argue that overcrowding in hospitals happens everywhere, whether they are privately or publicly run. But that's more of an excuse, and, for me, not acceptable. Especially since we have heard about overcrowded, understaffed hospitals with long waiting lists for years now. Even our government has conceded that the waiting lists are too long, though they are turning to privatization to solve this problem. According to our government, privately-run hospitals are supposed to make healthcare more efficient and cost effective, although the validity of that argument is still being debated. After all, if a private company can make a profit in healthcare then it will be for them and not the public. But I still don't understand why we don't just take that multi-billion dollar surplus and just put it back into public healthcare. Klein talks of our current healthcare problem as if he wasn't responsible for this decade's deep cuts in Healthcare. Fear of a "social welfare state" has set back any serious discussion about social spending. I don't believe in overspending, but I think that the issue of underspending is not taken seriously by the government. I don't want a radical dismantling of our system, I just want enough hospital beds so that my dad doesn't have to hang around a hospital ward for two days with a bone sticking out of his arm.

The private act of ownership and consumption

Greg Kennedy

We applaud progressive theatre. Those old morality plays, in which vices and virtues plod heavily-heeled about the stage, long ago packed up their kits of tiresome morals and took to the road, never to return. In fact, even their top-heavy stages have collapsed in the marketplaces and rotted beyond recognition. The market itself has become the theatre, wherein we consumers play out our scripted fantasies.

So now all is irreverent levity, comedy, whimsy and fun. We congratulate our sophistication for having cleared the place of those crude, ponderous characters, who—colorblind—saw only in black and white. We have created a new free genre. Theatre has given over to the theatrics of conspicuous consumption.

I fear, however, that our artistic

revolution is not yet complete, that there remains at least one of those old, dour characters sneaking around the marketplace. His surreptitious presence would perhaps be tolerable had he only a harmless minor role, like Prudence or Courtesy. But it is no one less than Shame that haunts us, and he threatens to undo all our dramatic progress.

This, of course, sounds at first impossible. Shame, it would seem, must have been the very first vice chased from the marketplace. How could it survive where guilt does not, and where tactless advertisements preach the propriety of unabashed pleasure-seeking at any cost?

Yet I witness Shame at work at every check-out counter. He is the chief actor in the countless little dramas called commercial transactions. The customer comes up with goods for which she pays the cashier, who then hides them in opaque plastic bags. The customer then exits the store with her hidden goods.

Now goods, as opposed to bads, are things we should supposedly be proud to display. We should transport them openly in full view to the approving gaze of all and sundry. Such is the practice in

Shopping bags, besides being mortally dangerous to infants and wildlife, are most often plainly useless. The cashier puts your purchases in; you take them out and them must devise a method of disposal for the nasty piece of plastic.

many European countries where folks carry their goods in wide-mouthed wicker baskets. They show no shame. Why do we, on the other hand, keep our goods from the light of day, suffocating them in plastic bags? Might it be for shame?

I can find no other satisfactory answer. Shopping bags, besides being mortally dangerous to infants and wildlife, are most often plainly useless. The cashier puts your purchases in; you take them out and them must devise a method of disposal for the nasty piece of plastic. They are, in general, far more trouble than they are worth, and yet, to our shame, we cannot imagine life without them.

Try refusing a bag and more likely than not you will receive a look

of stern reproach. "Are you sure," asks the cashier, interrogating your conscience. She balks at the thought of partaking in such ignominy. What might it say about her place of business to have some shameless patron leave it with utterly naked purchases under-arm?

It seems we have yet to free ourselves from prudery. We insist that all products be thickly swathed in hygienic packaging so that it does not disturb our strict decorum. Indeed, ownership of a good has come to demand its enclosure in as many layers of plastic as possible. No matter how much you have paid for it, you simply do not own that book, loaf of bread, apple or pen until it lies out of sight in the darkness of a bag.

According to a 1995 edition of the Environment Network News, "each year Canada Safeway distributes 400 million shopping bags." A single company in one year issues 400 million bags of shame.

With one vice enjoying such popularity, it is only a matter of time before all his old cohorts show up again? If we are not careful, we may unwittingly resurrect the stage from which Chastity, Temperance and Humility will denounce us.

Useful confessions of a sweepstakes addict



Claudia Villeneuve

Have you already entered the University of Alberta Coca-Cola contest for tuition money? I have. Did you think that you had to buy a coke in order to get an entry form? Well, you don't need to, regardless of what the girl at the counter told you. You could have requested free entry forms by mail, but the deadline for that has already passed. So now your only choice now is to buy a coke.

North America has more sweepstakes and contests per capita than any other region in the world. This is probably due to our obsession with consumerism; let's face it, we love to win and to accumulate things. This is why businesses use sweepstakes as hooks to attract us, potential customers, into learning about a product or service and into buying it in great quantities. They trick you by saying that you must buy the product in order to get the sweepstakes entry form. If you buy the product,

Businesses use sweepstakes as hooks to attract us, potential customers, into learning about a product or service and into buying it in great quantities.

you are, in fact, purchasing a raffle or lottery ticket. However, for a business to get a permit to sell tickets for a raffle or lottery, they have to pay extra taxes and fill out extra paperwork. But if they only offered the entry forms for free, they could save money and time, plus be able to run their sweepstakes more cheaply. That is why the great majority of sweepstakes have "no purchase necessary" clauses in their rules. You have to be smart and careful to find that clause though, as the sweepstakes sponsors do their best to hide the fact that you don't have to buy their product to get an entry form. But now you know better.

Why do I know this? Because free sweepstakes competitions can turn into an obsession. It happened to me. At one point last summer I realized that I could go on the cruise vacation of my dreams if my entry form was picked! Before long, my computer had over 100 Word and Internet files filled with information on different sweepstakes. I had gathered this information through hours spent searching newspapers, magazines, door flyers, shopping malls, television commercials and the Internet. I became an expert on reproducing

entries by photocopying, digitizing and printing out entry forms whenever allowed by the rules. I had detailed reports of names of contest sponsors, prize information, deadline for submission of entries, draw dates and I kept track of how many entries I had sent. I kept telling my family and friends about all the free chances to win cars, trips and cash that I had found. I even gave myself a title: SEO or Sweepstakes Executive Officer. I was on a roll. I dealt swiftly with ignorant employees who would not give me the free entry forms, thinking ignorantly that I had to buy their product first. I showed them the rules, and had them call their managers. Sometimes I was the first person to tell them the sweepstakes were free.

Eventually my enthusiasm subsided once school started again. Did I win anything? You bet your ass I didn't. The odds of winning free sweepstakes are terrible (as bad as the lottery odds, which are close to 1 in 20 million). No wonder lotteries are called "the tax on the stupid." But that's life: you can't win if you don't play.

Just make sure you don't waste money on entry forms that are supposed to be free.

McDisney and my plans for the new year

Dave Leriger

Much to my annoyance, it has occurred to me that one of the many insignificant worries that crowd my brain is what I'll be doing on New Year's Eve. That's right, the biggest party in a thousand years, and who knows where I'll be? I could just stay at home, or I could go out, or I could join a cult and wait for the hidden spaceship. All these sound just fantastic, right? Wrong.

Thanks to television, or, more specifically, television commercials, I've learned that everyone's favourite purveyor of animated redundancy, Disney, and their herd-feeding sidekick, McDonald's, have decided that I can win a New Year's holiday that I'll never forget. Apparently, if I'm the lucky winner out of the six hundred billion McDonald's customers served, then I get to spend my holiday first on a cruise ship, playing shuffleboard and fighting nausea with hundreds of octogenarians from Orlando. From there, it's battling crowds in Disneyland (or Walt Disney World, whichever). Then, I get to ring in the new millennium among gigantic throngs of people, all waiting around in a plastic village surrounded by poor, cartoon-costumed bastards who were unlucky enough to have to work. Sounds like fun, no?

Still, if I'm the sap that wins, I'm gonna stand there during the long-awaited countdown, look up at that glowing Disney castle, and think about the promise held by the next thousand years. The elimination of disease and poverty, the salvation of our environment, peace and tolerance among all countries and races, the improvement of life through even newer technologies, these are all blessings that the year two-thousand will bring to us. Yes, it will be the Age of Aquarius,

If I'm the lucky winner out of the six hundred billion McDonald's customers served, then I get to spend my holiday on a cruise ship playing shuffleboard—with hundreds of octogenarians from Orlando.

and I, in Disneyland, will be privileged enough to see it all unfold. I think it will be beautiful.

On the other hand, I could count down the last seconds of our millennium, scream "Happy New Year," look around ... and see that everything is exactly the way it was before. Money will still rule the world, people will still die violent deaths, hatred will still exist, McDonald's will still feed us all, and parents will be a thing of the past, to be replaced by smarmy videotapes that will still fuel the action figure trade. Yes kids, that's my vision of what the new millen-

nium will be.

So my mind is made up. Come New Year's Eve, I'll take all my money out of the bank, stockpile some food and water, and get a couple of guns. When the hysteria breaks out, you can find me on the floor of my apartment, eating a shitty Big Mac, surrounded by my cash. If you need me, I'll be there, brandishing my firearms and dreaming of the day when I can nail a couple of big, plastic mouse ears to the wall.

Happy New Year. I hope that hidden spaceship comes in one hell of a hurry.

DAVE ALEXANDER'S TOP TEN

Millennium resolutions for the highly unstable

- 10 "I will stop screaming about the great prophecy, unless, of course, the Mother Ship doesn't arrive to give me a sex change."
- 9 "I will only share my bed with living members of my own species."
- 8 "I will finally get around to cleaning out the deep freeze in order to make room for my enemies."
- 7 "I'll try to meet someone nice through a dating service, not at the STD clinic."
- 6 "I will try to burn off fifteen pounds at the gym, not with an acetylene torch."
- 5 "I will quit wearing fur, unless the animals are dead."
- 4 "If someone hurts my feelings I won't get violent, instead I'll be a rock, I'll be an island, but only metaphorically, and certainly not in the fountain at the mall."
- 3 "I will try to be a better listener to my cult leader."
- 2 "I will seek intense psychological therapy from a professional, not the all-knowing Magic 8 Ball."
- 1 "I will stay out of trouble by remembering the following: 'Slavery is still illegal, John Tesh doesn't want to bear my child, and poop is not a condiment.'"

MEXICO READING WEEK TOUR

Airfare • Seven nights hotel
Daily meals • Unlimited drinks
Parties • Night club tours

All This!!! \$1169

NEWEST TRAVEL - 432.7446

8625 112 Street (next to Earl's)



Supplementary Bursary applications are now available from the Student Financial Aid & Information Centre, 2-700 SUB. Deadline for submission of these applications is January 17th, 2000.

If you are an Alberta resident who requires a second semester loan, applications are still available from our office.

Keep in mind that Alberta student loan applications take 4 to 6 weeks to process.

We also carry out-of-province funding information.

SFAIC offers a walk-in service that enables you to sit down with a Financial Aid Advisor to discuss your funding options.

Please stop in, call us at 492-3483 or drop us an e-mail at sfaic@su.ualberta.ca



SFAIC is a joint service provided by the University of Alberta and the Students' Union.

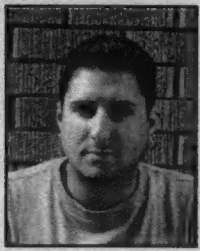


available at



authorized dealers

My own horrific toy story



Dave Alexander

Christmas is fast approaching, and it's the time of year when a young man's fancy turns to toys. With the release of Disney's *Toy Story 2*, I began to think about my childhood in terms of the toys I played with. I was more like the evil neighbour kid from the first *Toy Story*. I had an interest in playing God with my toys—or, more accurately, Devil—as I unleashed all forms of destructive power upon them. "Playing" often became a metaphor for "destroying," and destroy I did.

My first victims were the Hot Wheels cars I had at a young age. I loved them and played endlessly with them while sitting in front of the television. It was my fondness for the *Dukes of Hazard* that first unleashed my wrath upon the toy world. I tried to see how high the car could fly off a ramp, or how hard it could crash. It's amazing the amount of punishment those little cars could handle, especially when facing "The Giant Hammer." Often I would "customize" my little cars with a ballpeen hammer in to give them authentic damage.

I found greater pleasure in action figures, however, because it was more fun to be the master over

miniature people than inanimate cars. My grandmother's neighbour gave us a box of the old GI Dolls from the '60s, the ones that would've been worth a fortune had I not tortured them into oblivion. It was with these that I really unlocked my creative flair for wrecking stuff. At first I started out by giving them bullet wounds by ripping up their little army outfits and adding red marker.

This just wasn't authentic enough, so I gave them actual wounds by hammering nails into their chest cavities. Not bad, but what these action dolls really needed was the action of the blowtorch that I found in my grandpa's workshop. I truly got medieval on them until they looked like passengers on a train that plowed into a gas refinery.

My crowning achievement in the field of GI Joe obliteration, however, was the "Exercise Bike Torture." I would make a friend pedal as fast as he could on my grandma's exercise bike, then I would push the head of the doll onto the wheel where it would smoke and stink as it was ground flat. Whoever bought that bike, years later at our garage sale, is probably still wondering why the wheel is stained beige. As I got a little older, I started a collection of the smaller GI Joes. I was careful not to destroy them, but I was into "modification." I liked to use model paint to make bullet wounds and tape to make bandages. I figured that if they were fighting the war against Cobra's forces there were bound to be some casualties. I also discovered it was fun to impale

their detached torsos with toothpicks. And like every single other boy who had dozens of the men and Scarlett (the first female figure) there was also regular action-figure sex taking place on and around the battlefield.

When I was a little older and had outgrown my interest in toy atrocities, I met a kid who made me realize how disturbing this hobby was. He was into gas. Not the kind you get from eating Mexican fast food, but the stuff he siphoned from the jerry can in his dad's shed. He liked to douse his toys in gasoline and light them up. I remember him putting a GI Joe into a toy truck, dousing it, and sending the burning mess rolling down the hill in his yard. The blackened figure melted into the truck, creating a horrible symbiosis of charred plastic. It was underneath a giant spruce tree that he had created a graveyard of burnt and disfigured toys from past "experiments."

There's something about wrecking toys that empowers young boys. As "The Toymaster," you can decide the fate of the little "people" that are your slaves. You can bet that if I was that age now and someone gave me Woody and Buzz Lightyear figures, the mutilated cowboy would end up buried in the garden and the burning spaceman would be taking flight from a second story window. I don't know if these types of activities were better than spending hours in front of a TV show or video game, but we were being creative and occasionally got outside. It's just a damn good thing that we didn't have a cat.

LETTERS CONTINUED

I, for one, never want to see the oppression I witnessed while I was in Mexico take root in Canada. I went to the small and peaceful protest in Edmonton on Tuesday and did so without fearing that my face would be on a hit list or that I might be taken from my bed in the middle of the night. I am not a radical, nor particularly politically active, but what happened in our class was below the standards of what I expect in a university classroom. I hope that this is not an indication of the kind of citizen the University of Alberta is producing.

COLETTE FLUET
OPEN STUDIES

An Aussie exchange student reflects

Pedestrians having the right of way? I don't think so! This was to be one of the many little differences that I was to encounter during my time at the U of A. You see, where I come from (Perth, Western Australia) cars own the road, and that's that.

This was just one of the many cultural differences I had to become assimilated to in Canada, but I've had fun doing it.

Being a nursing student, I was blessed with an awesome bunch of fellow nursing students. I have also had some great times in Lister Hall. I feel I've made a great connection with my mates on 3K. One always has to look reasonable in class, but when you just get out of bed on your floor, it's nice to have

people who understand that bad hair day you're about to endure. The use of duct tape on my floor is one phenomenon that I will leave for another time.

One would think that language shouldn't be a barrier for an English-speaking person like myself. Wrong! I find it so amusing how Canadians have such a blank look on their faces when I mention words such as 'beanie' (tuque) and 'shopping trolley' (cart), and not forgetting 'I reckon' to stress that I really agree something that was said.

Snow, too, is an awesome novelty that no one born in this great land appreciates. It keeps me occupied for hours, especially doing those 'snow angels'... but that's another story.

But my time at the U of A is drawing to its end, and I just want to say I won't forget my experiences here, or the great friends I have made, anytime soon.

ZOE WINWOOD
NURSING IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



NOTICE Student Grades

Gone are the days of visiting bulletin boards to find out your grades. Now your grades are at your fingertips when you visit the website of the Office of the Registrar and Student Awards.

www.registrar.ualberta.ca

At our website, select

- For UofA Students
- then *Grade Reporting Service* and follow the instructions as indicated. Your grades will be e-mailed to your GPU account.
- You may forward your GPU account to another e-mail system. Information on how to do this may be found at www.ualberta.ca/CNS/HELP/mail/forward-mail-gpu.html

If you have not used your GPU account since September 1999, our office will be mailing your GPU login ID and information on how to use your GPU account to you the week of November 22, 1999. Information on using your GPU account may also be found at

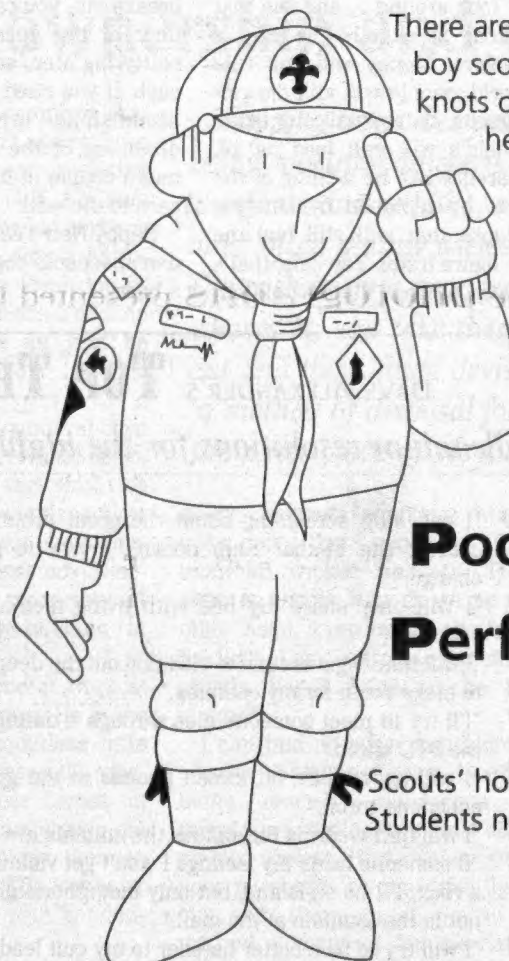
www.ualberta.ca/CNS/HELP/gpu/

You may also go the Computing and Network Services HELP desk in Room 302 of the General Services Building for assistance. If you need your GPU password reset, bring your photo ID.

Note: Students will continue to receive Statements of Results in the mail. If you are registered in the Fall Term only, a Statement of Results will be mailed to you in early February. If you are registered in the Fall and Winter Terms, you will be mailed a Statement of Results in May.

Office of the Registrar and Student Awards
Administration Building

SCOUTING OUT GOOD GRADES



There are lessons to be learned from boy scouts other than how to tie knots or light fires...the 5 'P's' can help you survive exams.

**Proper
Preparation
Prevents**

**Poor
Performance**

Scouts' honor.
Students need survival skills too.



Student OmbudService
2-306 SUB 462-4689
ombuds@su.ualberta.ca
www.su.ualberta.ca



University
of
Alberta

ASCISM
U.S.A.
1983



November 1, 1983 Demonstration in front of city hall to protest the American invasion of Grenada.

Angela Wheelock / THE GATEWAY

1910

1915

The photographs presented in this feature are only a few of the many thousands taken by **Gateway volunteers**. Each one holds a unique place in the history of this university's community and each one will be remembered in the hearts and minds of many.

With every photograph there is within a certain drama, emotion and preservation of a time now past. And along with each is a separate story that reveals not only what had happened, but what can.

Chul-Ahn Jeong / Photo Editor

THE GATEWAY

1999



Left: Human rights activist Archbishop Desmond Tutu visited the U of A last year.

Chul-Ahn Jeong / THE GATEWAY

Right: Pandas volleyball celebrates their first of five straight CIAU championships. (1995)

Mike LaRiviere / THE GATEWAY

Below: A student listens as Reverend Lang speaks of forgiveness. (1999)

Chul-Ahn Jeong / THE GATEWAY



Wayne Gretzky and Dave Semenko having some fun in Varsity (Clare Drake) Arena. (1983)

Bill Inglee / THE GATEWAY



We see and we make seen as a witness to the world its natural activity, generates an organic rhythm of



Left: Jimmy Cliff moves for the Folk Fest crowd. (1999)

Chul-Ahn Jeong / THE GATEWAY

Opposite page (bottom): Black Panther Fred Hampton speaks in Dinwoodie. He died of a gunshot wound less than a month later. (1969)

Terry Malanchuk / THE GATEWAY



Edmonton Chileans await the verdict of the trial of former dictator Augusto Pinochet. (1999)

CL, Couldwell/ THE GATEWAY



Above: A Guatemalan track athlete seeks guidance from a higher power at Universiade '83.

Bill Inglee/ THE GATEWAY



Above: Citizens protest the testing of cruise missiles at CFB Cold Lake at the Alberta Legislature (1983)

Bill Inglee/ THE GATEWAY

Right: Russian tanks enter Prague. (1968)

U of A student (name withheld)



cassero

Czechoslovakia, August

around us; the event, in
forms.

Henri Cartier-Bresson



DJ stays calm in face of adversity

REVIEW

Kris Needs
The Rev
27 November

Atul Sharma

ARTS & ENTERTAINMENT STAFF

I'm not so sure what to think of what transpired at the Rev this past Saturday at the warm-up party for Madness, this weekend's party with Grandmaster Flash. Here is a world renowned DJ who has performed and worked with numerous artists (David Bowie and Prodigy to name two) and he's in Edmonton, Alberta. We got there at nine to find no line up, and no problems, which was great, because then we didn't have to wait in the cold Edmonton weather to see a hot show.

Tripswitch kept the fourteen or so of us entertained with a set full of music for the imagination. Here I was welcomed into the world of some great trance sets, taking me from one peak to the next—getting me pumped to see Kris Needs, never once realizing that I was one of only a handful of people to see and experience the music.

His entrance was very low key as he went to the bar and chatted with the bartender and just relaxed. I gathered that he was a pretty laid-back guy as he sat and watched Tripswitch finish and then made his way to the stage to start his intimate set. I'm no expert on electronica at all, but he played some great electro-funk/house music. Lush was opened to let more people come in to experience the sound, but it was still a very



Kris Needs spun the discs in a mellow state last Saturday at the Rev.

Alison Cryer / THE GATEWAY

intimate set. He was able to read the people in the club and lift them up and take them on a journey—while remaining very calm, cool and collected. Once in a while I saw him sneak away from the DJ booth, sit in the back, take in the visuals at the Rev, and have

a cigarette. At first I thought he wasn't into the show, and then I realized that his nature and style were very relaxed, so this wasn't out of the ordinary.

When all was said and done I went up to him, shook his hand and thanked him for the

show, he quietly replied, and I left. The show was very intimate and very entertaining. It's too bad there weren't more people to add to the atmosphere, but Kris Needs made the best of what could have been a grim situation.

Into The Woods recommended from high up

THEATRE

Into The Woods

by Stephen Sondheim and James Lapine
directed by Bob Baker
Citadel Theater
27 November to 2 January

Emma Hooper

ARTS & ENTERTAINMENT STAFF

Jean Chrétien wants you to go and see *Into The Woods*. That's right, the "Right Honorable" Jean Chrétien (for those of you not in Poli-Sci, that's the Prime Minister of Canada), has publicly expressed his excitement about this production playing presently at the Citadel theater. And frankly, the Right Honorable man has every reason to be excited. With talent and costumes larger than any Lister apartment, the Citadel's first musical of this, their 35th season, is certainly worth getting excited over.

Created by librettist James Lapine and academy award winning composer and lyricist Stephen Sondheim, *Into The Woods* manipulates the fairy tales we grew up with, combining and expanding them into a dark masterpiece. We begin with a musically intriguing opening re-introducing us to Cinderella and step-sisters, Little Red Riding Hood, Jack (of beanstalk fame), and other such favorites, all of whom decide for some reason or another, to venture "into the woods." It is here in the woods that a complex intertwining of story-lines begins,

resulting eventually in the realization of philosophical epiphanies for several characters and death for several others.

The relatively large cast executes, for the most part, a remarkably convincing performance. Ian Simpson and John Ulyatt as a pair of whiny beguiling princes provide approximately seventy-five percent of the production's comic content, which can be heard through dialogue such as "I was raised to be charming, not sincere."

Both performers are stellar as they pine over one unattainable maiden after another (Cinderella, Rapunzel, Snow White, Sleeping Beauty). Two such maidens are especially commendable. Rapunzel, played by Jocelyn Ahl, is a real victim of what we today would probable call child abuse. Her surrogate mother is, after all, a witch whose idea of good parenting is locking the girl in an inescapable tower for fourteen years. Ahl's interpretation of the basket case Rapunzel becomes once freed is remarkably believable. She also manages to hit every one of the part's extremely challenging vocal demands on the head with a lovely, pure soprano.

The second commendable maiden would have to be Mary Ann McDonald, as the Baker's wife. This principal role is easily and often played flat and dry; however, McDonald manages to present us with an impishly colorful character (who, for the record, also masters Sondheim's difficult vocal parts with apparent ease). Unfortunately, she is paired with perhaps the weakest member of the cast, Doug McKeag, as the Baker. Not only does

McKeag's lack of characterization grow increasingly aggravating as the two and three-quarter hour production unfolds, but also his near absolute lack of musical or vocal skill. Those second-act ballads of his might be a good time to have a little snooze if you are so inclined. Nevertheless, other than the odd fickle accents here and there, this is indeed a solid cast.

It is encouraging that the Citadel has managed to rustle up a whopping fifteen of the city's (and surrounding areas) most talented musicians to provide us with a rich, full sound that Sondheim would surely approve of.

Acting: great. Music: wonderful. However, if there was one VIP award to give out for this play, it would surely go to Mary Kerr for her outstanding costumes. These saccharine pieces of eye-candy were not only a joy to observe, but also conveyed various themes and metaphors of the multi-layered production. Though derived from several different time periods and cultures, they never seem out of place with one another on stage (albeit often very bright, or very large, or very much like a meringue).

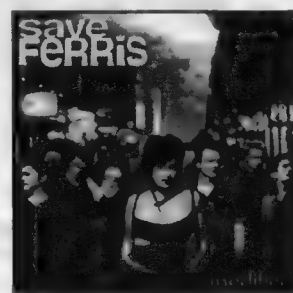
While this show is highly recommend, one should note, despite the deceiving appeal of the fairy tale theme (and perhaps the Citadel advertising), it is not suitable for young children. The humor is often dark, there is blood and general gore, and frankly, younger children will become bored by the time the second act rolls around. Don't waste ticket money on them. Instead, bring your show-tune-singing dad, or better yet, take yourself twice.

CD REVIEW

Save Ferris
Modified
Epic

Tiffany Akins

ARTS & ENTERTAINMENT STAFF



An introduction to ska, that's what Save Ferris' new album, *Modified*, sounds like. After falling in love with their last album, *It Means Everything*, perhaps because of their cover of Dexy's Midnight Runners' "Come On Eileen," I expected a lot of their latest release. *Modified* it is, having been produced by John Travis, whose works include Kid Rock and Sugar Ray. The band now sounds too polished, and, of course, there's a hidden bonus track at the end of the CD. Don't get me wrong, most of the songs are catchy and fun. Monique Powell's voice is as sultry as a lounge singer swaying in the spotlight at a posh nightclub. All the tracks are easy to listen to, and nice to tap your foot to. Lyrically speaking, most songs are about heartbreak, despite the poppy, sing-along feel. I already know the words to "what you see is what you get," and "I'm not crying for you." But the album doesn't seem ska enough. It appears the band is more focused on vocals and guitar riffs. The album has one too many slow rock songs. The squeaky clean, modified sound set aside, the album is just as catchy and fun as their last, with a little less ska.

Being Bond is not enough

MOVIE

The World is not Enough
Directed by Michael Apted
Starring Pierce Brosnan, Denise Richards, Robert Carlyle and Sophie Marceau
MGM Pictures

Neal Ozano
EDITOR-IN-CHIEF

You know, after forty years, and ten different actors, I think James Bond films are losing some of their edge. That's not to say that the movies aren't still everything you'd expect from Britain's finest secret agent. The sad fact is, though, that the films all seem the same to me. There are always beautiful women who are entertained by the likely-gigantic Bond phallus. And there are always scads of potential evil-doers hell-bent on total world domination.

But they're always the same! There is no change from year to year. Bond always uses stupid puns, always has a new Mercedes souped up by the infallible agent Q, and is constantly in possession of Batman-esque grapples and weapons.

Bond's newest rehash of the old super-spy yarn, *The World is Not Enough*, really brings nothing new to the bond-brand of films. There is what could be misinterpreted as character development for various female agents within the film, and there are technological advances, such as a helicopter with a bunch of vertical saw-blades on it that attempts to cut Bond in half (but only succeeds to cut the Mercedes in half), but, for the most part, this film stuck to the formula.

The plot goes as following: Some woman wants to build an oil pipeline, but her father is killed while she is kidnapped, so then she falls in love with her kidnapper, and starts doing bad things, and hanging around with the bad guys (known as antagonists by some). She dupes Bond into thinking that she is on his side, when, really, she is not.

Things get worse when yadda, yadda, Bond humps a geologist, and then a lot of stuff blows up, and people get killed, and, finally, a fat guy who falls into a vat at his own caviar factory is ridiculed as he almost drowns in the eggs of beluga fish. Cool? No.

Possibly the only thing with any potential to be entertaining was John Cleese, who was introduced as the new weapons-developer who will replace Q in a 15-second cameo where he is forced to spew the same insipid tripe that the rest of the characters are vent-



ing from their cake-holes. But he doesn't stay around for long, and we're thrown back into the "tumultuous" plotline.

And by tumultuous, I mean *long*. This film was nearly two hours long. Or was it? I think I spent more time dismantling the armrest on my seat than I did actually watching the film, because, between the puns, the guns,

and the pointless dialogue, I really had to do something entertaining enough to justify not walking out altogether. I think my friend summed it up best when, at one particularly inane point in the film, I asked him, "What's going on?"

His response: "Who cares?"

Yeah. Go see *Bringing Out the Dead*.

BOOK REVIEW

Bob the Angry Flower
Coffee With Sinistar
Stephen Notley
Leftover Books

Mike Winters
CIRCULATION MANAGER

Ah yes, Stephen Notley, the nerd savant of the Edmonton cartooning scene. In his second book, *Bob the Angry Flower: Coffee with Sinistar*, Notley steers his geek-laden caravan full of *Doctor Who*, *Star Wars*, and Marvel Comics references into truly obtuse territory. For those of you who might remem-

ber his early days here at *The Gateway*, Bob was the thinking man's cartoon. Whereas a typical cartoon gag would follow a simple A-to-B scheme, Bob's niche lay in his delineation of cartoon component parts. A to B became A to C and back to B.

In his new book, a collection of his material from his run in *See Magazine*, *The Edmonton Sun* and then *The Edmonton Journal*, the cartoons have become more insular and less commercial. Notley's obsessive grip has tightened on his concept of humor, giving birth to the inexplicable reappearance of bears, robots and UN Secretary-General Kofi Annan.

Perhaps it's a new direction, or maybe he's smoking a lot of pot, but Notley has transcended all gag-writing conventions. He's now A to D, but is it funnier? Well, his first

book had more laughs per capita, and in his new stuff, Notley's gags are more loosely tied together, and, in some instances he has done away with punchlines completely. But that's not to say it isn't funny, it's just that Notley has developed a strip that has become more geek-friendly and perhaps less crowd-pleasing.

As well, his new book is much larger, comes with color cartoons, annotations, and some previously unpublished material. It's drawn well, too, although his inking has variable quality since he switched to a brush. Still, he's improved since the early days of *Bob* and the book is as slick as any independently-published comic book you will find. It's even more enjoyable if you like watching *Star Trek* while smoking up and reading cartoons.

CD REVIEW

Mary
Mary J. Blige
M.C.A.

Ian Mulder
ARTS & ENTERTAINMENT STAFF



Mary, the new release from the most beautiful Ms. Blige, is good and bad, happy and sad, but still worth a listen. In fact, give it a couple listens; it gets subsequently better each time. The pace of the album is slower, and more groove-ridden than previous efforts, reflected in the fact that there is only one MC on the entire record. Strange, you might think, for one known for her work with the likes of Busta Rhymes, Lil' Kim, and DMX. On *Mary*, Blige teams up with the most diverse lot yet: Lauryn Hill, Elton John, Eric Clapton, and Babyface. As such, the album comes off at first with a bit of an adult contemporary vibe (something to be avoided at all costs). "With your love, maybe in my life/ You know we can stop the rain" she sings on "Beautiful Ones" about the empowering possibilities of love. Even with the slightly New Age sensibility, there is a deep soul sensation that grabs me. Great chillin' music.



CD REVIEW

Dan Hill
Love of my Life, the best of Dan Hill
Sony

Emma Hooper
ARTS & ENTERTAINMENT STAFF

There is something of a contradiction in terms in Dan Hill's newest album: *Love of my Life, The Best of Dan Hill*.

It's like being lead to a pile of refuse and

being told to pick out "the best," it really doesn't matter what you select, it's all crap. After receiving a Juno for "Sometimes When We Touch," (a sappy ballad your dad might have liked for a week or so), Dan Hill appears to have become cocky, figuring that once you've got a Juno on your side, it doesn't matter how vile a slop you produce, people will still buy it.

Well Dan, as tempting as your whiny drawl of a voice and slushy ill-placed synthesizer back-ups to unoriginal unremarkable melodies may be, I really don't think that's going to happen. Sorry man.



Hey Volunteers!
Are you funny?
Even if you are not,
come to the office before
meeting on Thursday and we'll
make jokes for that thing
called a joke issue. Funky.

Vandals want punk to lighten up

PREVIEW

The Offspring
with **The Vandals**
and **Jughead's Revenge**
Agricom Arena
4 December

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

Lots of artists these days have all sorts of messages, causes, and agendas to get across. Punk rock is certainly no exception. Filled with bands who write on topics like corruption, animal rights and war. If California punkers The Vandals are trying to convey anything through their music, however, it's that everyone should just lighten the hell up and have some fun. Why the carefree attitude? "I think we're smarter than them," says bassist Joe Escalante. "They're not going to change anything. All they do is sing themselves into a corner, and make their lives worse than they are. If their lives are so bad, they make them worse. If our lives are bad, at least we're not going to dwell on it."

This outlook is readily apparent in the range of this four-piece band's catchy and humorous brand of pop-punk, which is at once "over your head, yet beneath your dignity." With song titles like "My Girlfriend's Dead," "Power Moustache," and "Live Fast, Diarrhea," as well as a full-length Christmas album and a recently-released CD full of self-admittedly bad country tunes, it's hard to imagine that The Vandals stand for much

of anything. But Escalante is quick to correct this assumption. "We're trying to get bull-fighting legalized in the United States and Canada," he says with no trace of laughter in his voice. Whether he is serious or not is open to debate, but it would certainly be consistent with his band's offbeat and multidirectional focus.

The Vandals are bringing this attitude and their live show to Edmonton for the first time with mainstream punk successes. The Offspring this Saturday, a band that Escalante says is deserving of all the mainstream attention they're getting. "They're still punks that have toured all over the world and played in front of 20 or 30 people a night and made no money and kept doing it anyway," says Escalante. "They'd still be doing it if they didn't have all those hits. I was working as a lawyer, because I'm not going out there and playing in front of 40 people, but they were. So maybe they deserve the money more than I do."

That said, The Vandals aren't about to cash in and become the next Blink 182, either. Besides being a supporter of bull-fighting, Escalante also happens to be a large advocate of creative freedom when it comes to his band. "The freedom that you have from not being on the radio is worth at least as much on the money you're missing out on...there's a difference between being on the radio and playing the radio game." Radio play or not, The Vandals will be at the Agricom this Saturday rocking out for the gathered masses. "For a very brief moment in time, we will convince the entire arena that they do not hate us," says Escalante in parting. "It's a magical moment."

THEATRE

Die Nasty

Produced by Stewart Lemoine
Directed by Trevor Anderson
Varscona Theatre Mondays 8pm

Emma Hooper

ARTS & ENTERTAINMENT STAFF

If Jane Austen were alive today, would she be writing soap operas? After all, what are Austen novels, if not the soaps of their day? All the key ingredients to a killer episode of "Days" are usually found within her pages: passion, intrigue, forbidden love... or at least that's what the Die Nasty crew down at the Varscona theater would have you believe. You see, for this, their ninth season of the live improvised soap opera, they have set themselves in the Austen genre, upon the "drafty and depressing" moors of Great Britain.

For those of you unfamiliar with the twisted universe that is Die Nasty, allow me to elaborate. Die Nasty is not your everyday soap opera; for one thing, it can only be seen on Monday nights, not everyday. Also, unlike television suds, it does not attempt drama only to result in comic melodrama, rather, it attempts comic melodrama and almost always succeeds. Like regular soaps there are continuing characters existing in continuous plot throughout the season; however, this plot is not thought up by numb-minded syndicate television script writers, is it created before your eyes for the duration of each episode, come up with on the spot by local nimble-minded actors, director Trevor Anderson, musician Paul Morgan Donald and even lighting and sound technicians. A final, weighty advantage Die Nasty has over General Hospital or any of the others is that

you don't have to watch every episode to know what the hell is going on. Die Nasty is pretty damn hilarious to both loyal fanatics and soap virgins alike, even if you haven't seen any previous episodes at all.

The cast of Die Nasty is made up of a handful of local actors, and the occasional special guest. A lot of ingenious character work is in action here, which comprises a large percentage of the humor. Monday nights at the Varscona is derivative of fine characterization. Actor Stephanie Wolfe is a shining example with her character Ann Wantmore. Ann is a young lady with a good head on her shoulders, a grand heart in her chest, and a rather large hump on her back. She is sister to Sosassa Wantmore, played by Davina Stewart, and Fancy Wantmore, played by Ron Pederson. The Wantmore girls reside in their aptly named Grimbush Hall, along with a small host of others, including pudding-minded servants and hot-blooded handsome strangers with geographically correct birthmarks of 'all the great continents.' And, of course, not to be forgotten is "the only man properly authorized to bleed and leech," Dr Jonathan Hemlock (Dana Anderson) and his white-faced, red-eyed, son Timburton Hemlock (Mark Meer), who is something of a Marilyn Manson figure before his time.

It would be rather pointless to summarize plot at this point, as is it an ever-developing element to this production, taking unforeseen leaps every week. What can one suggest then, for guidance to a show that is completely different each time it is performed? Only that if you go and find out for yourself, you most likely won't be disappointed. Besides, this is perhaps the only improvised theater in the city with an absolute guarantee of no audience participation whatsoever!

For a free pass to Die Nasty, drop by The Gateway Friday between one and five.

PALEEEZE

NO MORE DRAFT!!

(Thank God)

WE'VE GONE MAD!

NOW 75¢

HIBALLS ALL NITE!

THURSDAY STUDENT NIGHT

CLUB MALIBU

10310 - 85 AVE • 432-7300

"A LANDMARK FEAT OF JAPANESE ANIMATION... THIS INTRICATE, EPIC FABLE IS AMAZING TO BEHOLD."
Janet Maslin, The New York Times

THE FATE OF THE WORLD RESTS ON THE COURAGE OF ONE WARRIOR

PRINCESS MONONOKE

GILLIAN ANDERSON BILLY CRUICKSHANK CLARE DINES MINNIE DRIVER BILLY BOB THORNTON JADA PINKETT SMITH

GARNEAU theatre

HELD OVER: 2nd GREAT WEEK!

8712 - 109 Street - 433-0728

Princess Mononoke (14A)

Nightly @ 7:00 & 9:30 pm

Sunday Matinees: 1:00 & 3:30 pm

<http://garneau.worldgate.com>

sports@su.ualberta.ca

Thursday, 2 December, 1999

THE GATEWAY

Bears' next challenge: Turkey dinner



A scramble around the net ends with another Golden Bear victory.

Jason McCrank / The Gateway

Keith Justik

SPORTS STAFF

Without a single contract dispute, ticket price increase or player holdout, the Bears hockey squad wrapped up the first half of the 1999/2000 season outscoring their opponents 14-2 over two games.

Facing a month-long break (from games, not practice), the Bears' next challenge is against Christmas turkey, or whatever else happens to be left on the table to gorge on.

The U of A took their show on the road last weekend where they administered an ice hockey clinic to the Regina Cougars. The players, not overly excited about being in the middle of the vast Saskatchewan plains, came out slow, but improved as the game wore on.

Coach Rob Daum noted, "It seemed like we might have been taking Regina lightly."

The Bears posted a 7-2 win.

Resembling Friday's score, Saturday's 7-1 blowout was a different story.

"We were good from the start and consistent throughout," said Daum.

The Hewson-Knoblach-Wade

line wreaked havoc on the Cougars all weekend, combining for six goals. Regina's goaltending was suspect at times, but assistant coach Eric Thurston noted, "there were some weak goals, but for every soft goal, [Regina's goaltender] made three or four big saves ... the score could easily have been doubled."

An assessment of the Bear's first half is rather simple. They have an 11-2-1 regular season record. The nation's leading CIAU point man goes by the name of Russ Hewson. The Bears have the number-two goalie who has shined in his first season guarding the Bears' den.

And individual scoring success on the team runs rampant. Top scorers, leading defensemen, rookie sensations and goals-against averages are all statistics the Bears have put their stamp on this season. More importantly, the many individual accomplishments are a sign of the team's performance on the ice since, at the end of the year, it's what these players accomplish as a team that will mean the most.

At the start of the season, predicting an 11-2-1 record might have sounded overconfident. Considerable player changes,

injuries and a competitive league suggested the Bears' record might not be as Herculean as it currently stands. Daum admits, "this is the best first-half we've had in a long time."

"This team's making a liar out of me," continued Daum. "Our record has not reflected the changes that have taken place in the dressing room."

And Daum is hoping the success will continue into the New Year.

"The first few games [of the New Year] are very tough," said the coach, citing the Christmas break as a possible hindrance to the team's performance. "But by the third game, [the Bears] should be ready to get back."

"The level of play picks up during the second-half," commented Daum. "We have to be ready to respond ... it will take a lot of hard work."

The Bears' final exhibition game will be at the Clare Drake arena on December 30. The Yale Bulldogs fly in for a one-night love affair against the Bears. Fans are encouraged to come out and shout down the American team (remembering, of course, that most of the players are Canadian!) and drink copious amounts of New Year's cheer.

Pandas hockey expecting tougher competition in remaining games

Barrie Tanner

SPORTS EDITOR

With the midway mark of their season rapidly approaching, the Pandas ice hockey team is posed to repeat their dominance of the league in the second half.

Panda speed and control of the play conspired to put them well ahead of most of the other teams in the conference. Those skills saw them post double-digits more than once against unsuspecting opponents.

"We put up some strong offensive efforts," said rookie Erin Kuzyk. "The one-sided games were a result of that."

But there is always more to winning streaks than what one team unit can do, as Erin van de Wetering pointed out.

"The team's got a lot of depth," said the third-year defenseman. "It's not just one or two players dominating all the time."

Coach Howie Draper is also impressed with his team's strong showing this year.

"It's been a very quick process of

coming together as a team," said Draper. "We've progressed considerably very quickly."

But despite past successes, Draper offers words of caution.

"We have to be stronger in our own end," said Draper. "We also have to expand our repertoire with relation to our powerplay and forechecking."

This will be ever-important for continued victories against the Pandas' most worthy adversaries in the West—the Calgary Dinosaurs.

"[Calgary's] our toughest opponent," said van de Wetering. "For them, they've got a lot of individual skill ... but big names on paper don't mean anything unless they can pull it together on the ice."

And with every team more mindful of the Pandas' skill, games will only be that much more competitive next term.

"For most of the teams we've played this year, it was the first time they'd seen us this season," commented forward Krysty Lorenz. "We can expect a lot tougher competition the next time we meet them."

Bagel joint buys Rec new racquets

Barrie Tanner

SPORTS EDITOR

The Great Canadian Bagel and Campus Recreation have worked out a deal that will allow students and staff at the University to borrow a badminton, squash or racquetball racquet free of charge.

For every dozen bagels sold from the bagel store on 114 Street and 87 Avenue between December 6 and April 30, 25 cents will be handed over to Campus Recreation to support the program.

The company has a history of supporting University programs, including their donation of 900 bagels for the Turkey Trot two years ago.

"We have had many requests from people just wanting to try one or two of the racquet sports, but we did not have any racquets available for casual use," said Hugh Hoyle, Director of Campus Recreation. "The Great Canadian Bagel offer is perfect—people can now give one of these activities a shot without having to spend a lot of money on a racquet."

Any student or staff at the U of A can take advantage of the deal starting Monday, December 6 by going to the Equipment Room on the lower level of the Physical Education and Recreation Centre on presentation of their ONEcard. And, thanks to the Great Canadian Bagel, it's all free of charge.

Volleyball Pandas want other teams to experience "those ghosts"

Joseph Kumpula

SPORTS STAFF

The Pandas extended their undefeated streak in the Canada West conference to ten games last weekend with two victories against the Saskatchewan Huskies, trouncing them in straight sets.

The wins disguised the challenge presented by the spirited and energetic Huskies, one Alberta needed to close the first half of the season on a high note.

Saskatchewan, true to form, was there to win. They showed their determination by coming out strong and taking the lead, forcing Alberta into the unusual position of trailing.

"They were a struggling team, they wanted to beat us," said Panda Maria Wahlstrom.

Saskatchewan's resolve crumbled in the face of the well-prepared Pandas, who rallied to win the close sets and set the tone for the rest of the series.

"We got down in a hole, and had to respond to the challenge," said head coach Lorne Sawula. "The things we do in training prepares the athletes ... it's nice to see how they reacted."

The Pandas' anxiety may have played a part in holding back their potential during the first game. According to coach Sawula, harnessing their nervous energy was a factor in their improvement during the second.

"We were nervous. Everybody was, it's natural ... but it's how you use it. Our players respond to fear in themselves of not playing well."

Alberta's training helped them wear down Saskatchewan, matching the Huskies' attempts to improve their game.

"We are really coming together, and we have more to draw upon," commented Sawula. "The players flow with each other, and transfer to each other."

In addition to a strong team dynamic, their preparation gives

the Pandas the confidence they need to maintain consistency in the face of adversity.

"In training, we practice getting done what needs to be done," said veteran Heather Buckmaster. "It gives us the confidence to go places expecting and knowing we can win."

The only drawback to winning every game is being unprepared to deal with a loss. The Pandas have yet to deal with bouncing back after a defeat, a concern which may be highlighted when they face more competition in the playoffs.

"To become good, you face adversities," said Sawula. "We haven't faced losing yet."

The team's play has yet to reach its peak, and its continuous improvement will help it face new challenges in the new year.

"We know that we are good, and we know our potential level of play," said Panda Maria Wahlstrom. "We haven't gotten up there yet."



The Pandas have bumped their way to the top of the rankings this year.

Cl Couldwell / The Gateway

An undefeated regular-season record puts Alberta on track for the ever-important home advantage during the playoffs. The Pandas' proud history makes home court a special ingredient that other teams

can't factor into their formula for success.

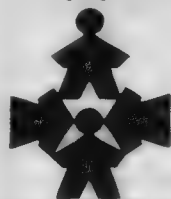
"There's a lot of ghosts in our hallways, a lot of past history," said Sawula. "We want to let other teams face those ghosts."

STUDENT LEGAL SERVICES OF EDMONTON

Services include:

Assistance in Provincial Court and before tribunals with regard to:

- Summary Conviction Criminal Offences
- Debt Collection Agencies
- Landlord and Tenant Disputes
- Student Finance Appeals
- Employment/Wrongful Dismissal
- Student Appeals
- Driving Offences
- Speak to Sentence
- Trials
- And More!!



A free service provided to U of A students
by U of A Law students.

Located on Campus at
Emily Murphy House.

For more information call 492-2226

Medical • Dental • Science Students are Welcome!

Summer Student Reception

Research projects for the Summer of 2000 will
be available for viewing on behalf of the
following Departments/Divisions:

Anesthesiology & Pain Medicine

Anatomy

Biochemistry

Biomedical Engineering

Cell Biology

Critical Care

Dentistry

Emergency Medicine

Family Medicine

Laboratory Medicine & Pathology

Medical Genetics

Medical Microbiology & Immunology

Medicine

Neuroscience

Obstetrics & Gynaecology

Oncology

Ophthalmology

Paediatrics

Pharmacology

Physical Medicine & Rehabilitation

Physiology

Psychiatry

Public Health Sciences

Radiology & Diagnostic Imaging

Surgical-Medical Research Institute

Surgery

Monday, December 6, 1999

5pm - 7pm

Bernard Snell Hall - Lower Foyer

Walter C. Mackenzie Health Sciences Centre

pizza will be served

sponsored by:

The Faculty of Medicine and Dentistry



McAdam finishes double-gold rugby season



Ashley Carr

SPORTS WRITER

As a right wing on the U of A Pandas rugby team, Trish McAdam's rugby career hit a new high, as her team's inaugural season netted them a gold medal at the nationals against the hometown Guelph Gryphons. McAdam herself earned a CIAU Tournament All-Star honor with her performance at the competition.

But McAdam is no stranger to the sport or to gold medals. Her rugby career started five years ago in Edmonton at Jasper Place High School where her team, the Rockets, won gold at provincials, giving McAdam the rare opportunity of winning two golds in a single season.

And you can count on McAdam for knowing what it takes to win.

"The biggest [reason for our success] was that we got along," said McAdam. "[We looked] around the room and [you could see] who you're playing for."

But success relies on a lot more than simply team chemistry.

"We had a desire to win ... and a lot of skill," she pointed out.

FEATURED ATHLETE



Sarah Haddow / THE GATEWAY

Name: Trish McAdam

Nicknames: Toshiba, Whipit

Sport: Rugby

Year: 3

Position: Right winger

Hometown: Edmonton, AB

Birthday: February 19, 1980

Faculty: Physical Education

Favorite food: Pasta

Favorite movie: Good Will Hunting

Favorite musician: Sarah McLachlan

Recent accomplishments: 1999 Tournament All-Star
1999 Gold at Rugby Nationals



The move to varsity-level sports brings with it another dimension to success, however, involving academic performance. Although she has "no focus yet" in her long-term goals, she's interested in pursuing

"some kind of athletic training."

In her spare time in the off-season, you'll find Trish enjoying weight training and singing. And, of course, relishing her two gold medals.

STUDENT NIGHT

saturdays

drink specials until 10:30pm

25¢ draft

99¢ hiballs

lush
10030a 102 street
edmonton

3 floors 2 dance floors 3 floors 2 dance floors 3 rooms 3

CORRECTIONS TO ACADEMIC SUPPLEMENT OF NOV. 30th

There are a few corrections to the Academic Supplement distributed in the Tuesday, November 30th issue of The Gateway.

1) Exam Deferral Guidelines for Final Examinations -

A) Fill out a deferral form from your faculty office. **B)** Take all supporting documentation to your faculty (not the course faculty). Your faculty will either approve or disapprove. **C)** The cost of deferred exams is \$29.59. Payment should be received within 2 weeks of application. **D)** Refer to your course syllabus. Sometimes professors will already have deferred exam dates. You must get permission from your prof to do such a deferred exam. **E)** Refer to the University Calendar p. 68 section 23.5.6.

2) Appealing a Course Grade -

A) For further information refer to the University Calendar p. 70 section 23.8.4.

3) Can I apply for Reexamination? - A) Final exam must be worth 40% or more of the final grade in all faculties. **B)** You achieved a Term GPA of 5.0 inclusive of the failed course. **C)** Deferred exams cost \$88.77. **D)** Refer to the University Calendar p. 67 section 23.5.5.

Please review section 23 of the University Calendar (p.64) for questions regarding Academic Regulations. If you have any comments or questions, please contact Mark Cormier (Academic Affairs Coordinator) or myself at 492-4236 or come see us on the second floor of SUB.

Best of luck on your exams and enjoy the holidays!

TJ Adhihetty, Vice-President Academic, Students' Union



Mistletoe Madness

Wednesday December 8, 1999

Doors - 8:30 pm

A fundraising event for the
Edmonton Christmas Bureau

Celebrate the last day of classes
and support a local charity

Free Pizza before 10:00 pm



DINWOODIE
lounge

No Minors/Age ID Required



Injured? Out of shape? Just add water

Naomi Kim

THE ODYSSEY

VANCOUVER (CUP) — The Grizzlies do it as a team. And members of the UBC football team do it when they feel the need. Want to know the secret? It's Aquanetics.

Aquanetics is a form of treatment in water, and it's not just for athletes. From injury prevention to the rehabilitation of perpetual injuries, to the treatment of systemic and neurological disorders, the Aquanetics program is all-encompassing. Unlike traditional rehabilitation methods, Aquanetics improves the affected areas in addition to maintaining and enhancing the general level of fitness.

"It's a progression treatment, so that we can take somebody that can't do an exercise on land and we can progress them through the Aquanetics phases to land," explained Vince Walker, UBC massage therapist for varsity athletics and Aquanetics pioneer. The approach may sound simple, but the results speak for themselves.

UBC football receiver Aaron Iverson went through the Aquanetics phases over the summer after being diagnosed with osteitis pubis (stress fractures in the pubis) in August 1998. At first, he spent a lot of time in rehabilitation and was fairly successful with physiotherapy, but as soon as he tried to run on it, it would cause him pain. He would run and reinjure, take time off for the inflammation to heal, do more physio and then repeat the cycle. Iverson ended up playing only two games during the 1998 season due to injury.

"The injury was so severe that he couldn't train on land or even go on the bike," said Walker.

Iverson swam, but it wasn't the same. And after visiting Walker, he decided to try an intensified program with other water workouts. So with Aquanetics, Iverson was in the pool two to three times a week for three months.

"When you're injured you'll try everything," said Iverson.

The treatment consists of five phases: decreasing pain, increasing range of motion, flexibility, strength, and the transition back to land.

For Iverson, Aquanetics meant starting in the shallow end of the pool with training core stabilization in the water. The muscles for posture differ from the muscles for movement, so the first step is to stabilize the core, moving the body as one unit, with the force going through the whole axis of the body, which Iverson demonstrated by floating on his back, and contracting his muscles to keep stable.

"When you're in the water, you're always moving, the water's always moving, so it's difficult to stabilize your core," said Walker.

From there, they moved on to running exercises in the shallow end, first holding on to the wall, and then standing alone. Isolating the core and not moving the body except for the lower arms and legs, ensures that only the muscles of movement are used.

With different circumstances, such as basketball or motor vehicle injuries, different specific exercises are prescribed. In Iverson's case, as a wide receiver, the focus

was on running exercises.

Moving from shallow water into the deeper end, Iverson spent a few weeks doing the same exercises with a buoyancy belt. Unlike the other recreational water joggers in the pool—one who was hunched over a pool noodle, and another who moved more with her arms than legs—Walker pointed out that the proper form is to be upright and move the arms and legs in the actual running form.

"If you're going to swim, then swim. But if you're going to run in the water, you should do it properly."

Iverson, upright in the water with ears and hips in line, proceeded to do running exercises. After that, he added a pair of buoyancy ankle cuffs. These force the body weight to go up, and simulate the force felt by the feet while running on land.

The progression back to land involved running in waist-deep water which provides support, but still stimulates weight bearing.

And after a two game 1998 football season, Iverson played second-string this year, and saw his fair share of action.

When you're injured, you'll try everything.

— Aaron Iverson,
UBC football receiver

"180 degrees," said Iverson about the difference that Aquanetics had on his recovery.

The clinical guideline for Aquanetics was developed by Walker, and massage therapists Rod Cheston and Matthew Furlot. Aquanetics was originally designed by Andrea Bates, a kinesiologist at the Kelowna Regional Hospital. While the program was applied in hospitals, Walker and his colleagues were the first to make the program publicly available and to educate and teach a certification process. The program can be used by much of the general population,

There's no point in pounding ankles out on land when water is a safer environment.

— Vince Walker,
Aquanetics pioneer

but according to Walker, "high end sports are our glory."

The Vancouver Grizzlies, who, if not high end, are at least highly paid, are using Aquanetics to their advantage. During their pre-season training, which is dedicated to endurance, the team works a lot in the pool. With a generally high risk of ankle and knee injuries in basketball and with potentially greater repercussions for the regular season, the Grizzlies opted to prevent any injuries resulting from training. Training in water allows the team to keep up their strength and endurance while taking away the injury factor.

"There's no point in pounding ankles out on land when water is a safer environment."

Wearing a wetsuit, Walker surveys the pool deck. He admits that Aquanetics is not a miracle cure, but he's seen vast improvements and accomplishments in a lot of cases.

With the constant force and hydrostatic pressure of water, the body will respond to training in the water, he said. "Everyone is successful in water."

Taking a problem, adapting the program to suit the individual needs and teaching the body what to do is what Aquanetics is all about.

And although Iverson was a little rusty with some of the exercises, he had successfully rehabilitated his injury and had not been in the water since August, Walker was not too concerned.

"I want to get people in the water. But the point is to get them back on land."

Paul Lorieau's University Optical



"We value your eyes, and we'll prove it by offering the very best in optical care at everyday low prices."

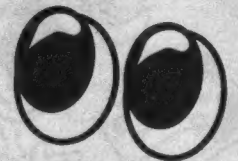
433-5500

Conveniently located in College Plaza 8217-112 Street, Edmonton, AB T6G 2C8

82 Avenue & 83 Street/Bonnie Doon Mall
Suite 256, Professional Centre

CONTACT LENS SALE

through December 20
phone 465-7600



Students

Nominations are invited for the 1999/2000
Faculty of Science Award for Excellent Teaching

Some previous winners:

1998/99 - Dr. F.F. Cantwell, Chemistry
1998/99 - Dr. B.S. Heming, Biological Science
1998/99 - Dr. Wo-Sang Young, Mathematical Science
1997/98 - Dr. J.R. Beamish, Physics
1997/98 - Dr. T. Chacko, Earth & Atmospheric Sciences
1997/98 - Dr. D.G. Hughes, Physics

Nomination Procedures:

A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted to the Chair of the Award for Excellent Teaching Committee for each nominee. The appropriate science department will ensure that all nominations are fully documented before submission to this Committee.

Eligibility:

All nominees must be tenured, have held a Faculty appointment in the Faculty of Science, and have had undergraduate teaching experience at the University for at least five years prior to nomination. Previous Winner(s) of the award are excluded from further competition.

There is also a new award for Professors of other Faculties (details are available from CW223)

Information:

Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:

Dr. J.S. Nelson, Associate Dean
Faculty of Science
CW223 Biological Sciences Building
E-mail: joseph.nelson@ualberta.ca

Deadline for Nominations:

Wednesday, January 26, 2000



The Students' Union invites you to our

ANNUAL EGGNOG PARTY



Free Eggnog

Free Cookies

Pictures with Santa for \$2

Wednesday December 8, 1999

12:00 noon - 1:30 pm

Main Floor, SUB

GOT TALENT?



Students' Union BATTLE OF THE BANDS



The Students' Union is looking for entries for a Battle of the Bands Competition to be held on Saturday January 15, 2000 at the **powerplant** as a final event in our Anti-Freeze activities.

Application forms are available from any SU Info desk as well as the Students' Union Offices (2-900 SUB). Deadline for applications is Wednesday December 15.

At least 1 member of each team must be a current U of A student.

For more information, please contact Katherine at 492-2048.



A U OF A STUDENTS' UNION PRODUCTION

Krazy Dad Xmas by Michael Winters



Angus by Cody Petruk



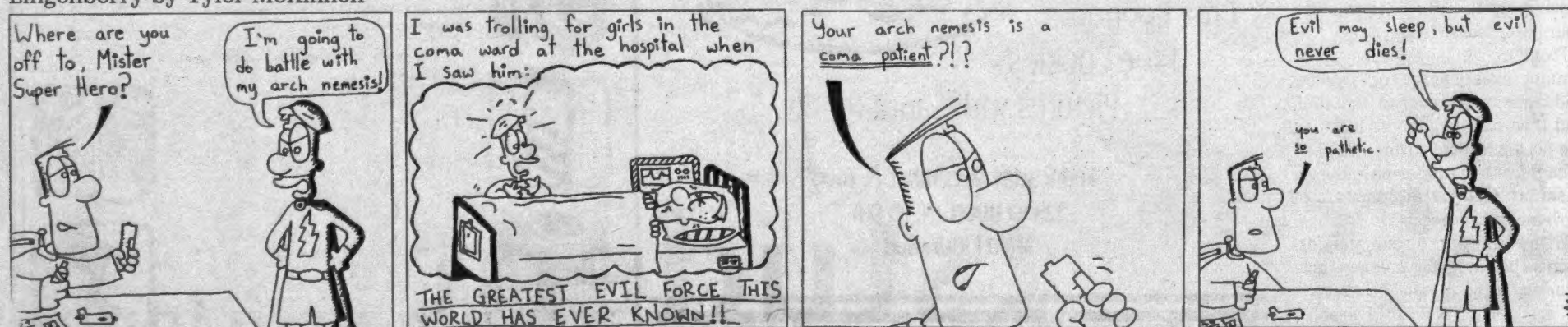
Lazer Comix 2020 by Chris Boutits



Out at Last by MN Brown



Lingenberry by Tyler McKinnon



Reverse Gank by Mark McIntyre



Deathworld by Rudi Gunther



Through generous student contributions, the Access Fund has assisted 31 students in need this term. Bursaries granted totaled \$33,280.

On behalf of your fellow students in need, the Access Fund wishes to thank all students who supported this program.

STUDENTS' ACCESS FUND

A U of A STUDENTS' UNION INITIATIVE

used texts

used music & cd rom

SUBtitles

main floor, Students' Union Building

custom crested clothing

U of A clothing

framing

FUNDING *opportunity*

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.
- During the last round of competition a total of \$7,800 was granted to 46 students and campus groups seeking support for extra-curricular events!

To be considered for funding assistance, you must:

- be registered in a degree granting program at the University of Alberta;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4 p.m. on Friday, January 21, 2000.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.

student *opportunity assistance*

\$109 / year + GST UNLIMITED INTERNET ACCESS

Academic Price Includes :

- * unlimited time
- * 56k v.90 connections
- * NO setup fee
- * 2 e-mail accounts
- * 20 MB webpage storage
- * FREE tech support
- ** 4 years in business **

EDMONTON on-line

<http://www.col.ca>

(780) 444 - FREE



EMPLOYMENT OPPORTUNITY

ORIENTATION MANAGER

Orientation is a joint initiative of the Students' Union and the University of Alberta. Next September, Orientation 2000 will assist nearly 5000 new students with their transition to life at the U of A.

The Orientation Manager is responsible for designing, planning, coordinating and effectively carrying out orientation programs at the U of A. Not restricted to First Year and Senior Year Orientation. Involves budgeting, managing paid and volunteer staff, marketing of the programs & communication with relevant University and community departments. Must have recently completed a University degree, preferably from the U of A, and demonstrated an intimate knowledge & understanding of student issues. Some experience with student orientation programs preferred.

This is a one year contract \$24,000/year, maximum three year term.

Submit resume to: Box 400, Room 2-900 SUB, U of A Campus, Edmonton, AB T6G 2J7.

Application Deadline: 4:00 pm, December 8, 1999

Only those selected for an interview will be contacted.

UNIVERSITY HEALTH CENTRE

7 Christmas Hours of Operation

mon	tues	wed	thurs	fri
Dec 20	Dec 21	Dec 22	Dec 23	Dec 24
			Open	Open 8am - 12noon
Dec 27	Dec 28	Dec 29	Dec 30	Dec 31
Closed	Closed	*Open 10am - 4pm	Closed	Closed
Jan 3	Jan 4	Jan 5	Jan 6	Jan 7
Closed	Open			

* services are limited to Ambulatory Care and Pharmacy
Regularly Open mon - fri, 8am - 5pm
Pharmacy Open 8:30am - 5pm
2nd floor SUB

The Staff at the University Health Centre wish everyone a safe and happy holiday!



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Wanted two Asian female nonsmoking students to rent two separate bedrooms in basement suite. Very decent family home. Excellent transportation to campus. Utilities/ appliances included. Asking \$350 for one and \$300 for other. Available January. Please call 434-5284.

Services

Math/ Science Tutor. All levels. The best on Campus. Call Bryan @906-4914.

Proofreading, editing, A.P.A. referencing. Writer near campus. 7 years editing experience with University students. email: nathan@compusmart.ab.ca Phone: Nathan 433-0741

Term papers, assignments, resumes typed in a professional manner. \$4/page. Call Shenaz @ 476-0338

Word Processing. Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

For Sale

Need custom clothing for your Residence? Faculty? Club? Organization? Intramural team? We've got polar fleece vests, tear-aways, hospital pants. Call for a free catalogue 1-800-400-5455

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Occasional driver wanted a few hours a week. Apply after November 22 to 444-9547.

BE PAID FOR SURFING THE WEB!

goto www.alladvantage.com/go.asp?refid=DXZ099. Click "Join" and sign up Keep DXZ-099. Follow email instructions ENJOY! NO FEES! NO RISK! Questions or just to say THANK YOU email sweeterlife@yahoo.com

Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

TRAVEL - teach English: 5day/40 hr March 13-17 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Employment - Part Time

Want a fun, lucrative part-time job? Learn how to bartend (commercial and performance classes). December tuition special! Phone 439-7963.

CHRISTMAS CASH Make money now and through the holidays. \$12.85 to start. Make your own hours, great for students! Gain resume experience, scholarships offered. Call now! 436-9444

Starting in January, Warm responsible

baby-sitter needed for a very bright and gentle 3 year old girl. Wednesdays 11:00 - 4:00. some housekeeping, CPR/First aid required, \$8/hr, call 451-3766.

Do you want to start making money now? Job opportunity for individuals with a positive outgoing attitude. Set your own hours, make money during the evenings and weekends. Call now and leave your name, number, and times I can call back. 878-3839.

The Library Bistro requires waitress, bartenders, and line cooks / kitchen help. Please apply in person, at 11113 87Ave. Ask for Micheal.

Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Your future? prosperity or mere survival? Grants available from educational foundation. Call 471-4176.

Interested in experiencing spiritual things? The Ref. is at the Horowitz theatre Dec 13 7:30 p.m. Free admission. www.counter-culture.ab.ca

Counter culture is handing out free coffee soon, watch for us! www.counter-culture.ab.ca

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

SWM, 20, Gateway writer, seeks individuals who have used classified dating services with success or otherwise for info for upcoming article. Contact Ian Mulder - imulder@hotmail.com

parked car. "effed" around. family newspaper -winters

I am the king of ... something. Please pay attention to me — Neal

El Rancho boys—I rule your world and you know it. Now surrender to my power! Theopholis

Confused about running story on attempted suicide on the cover. What do people think? I'm undecided. - Dan

Movie Break Coupon Valid Mondays - Wednesdays - Thursdays Only

CINEMA CITY 12

3633 - 99th Street

MOVIES 12

50th St. - 130 Ave

See movie schedule in The Edmonton Journal or The Edmonton Sun

With this
Coupon

2 FOR \$2.50 ADMISSION

Fun
Everytime!

Surround Sound • Hot Fresh Popcorn • Cup Holder Armrests • Video Games in Lobby
• Daily Matinees 7 days a week • Lots of free parking • Fri. & Sat. Midnight Movies

One coupon required per two admissions. No Cash Value.
Valid Mondays, Wednesdays & Thursdays Only. Expires December 17, 1999.

lush
780.424.2851
10030a.102 street downtown

last day of classes

wednesday december 8
remember the classix night

doors at 8³⁰pm
50¢ highballs until 11 pm

dj loki • dj cziolk
dj emotion (calgary)

floors ④ rooms ③ dance floors ④ rooms ③ dance floors ④ rooms ③ dance floors ④



Anne McLellan, MP *Edmonton West*

invites you to her
Seasonal Open House
Drop by and share the spirit of the season.

Friday, December 10th
4:00 pm - 7:00 pm
Provincial Museum of Alberta
12845 - 102 Avenue

The Black Dragon Exhibit & Bear Town Exhibit
will be open to Anne's guests - **free of charge**

A donation for the Edmonton Food Bank would be appreciated.